

1

00:00:00,000 --> 00:00:05,880

MUSIC

2

00:00:05,880 --> 00:00:06,880

Whoa!

3

00:00:06,880 --> 00:00:07,680

That's a gun.

4

00:00:07,680 --> 00:00:08,680

Oh!

5

00:00:08,680 --> 00:00:09,840

That's Dutch Schultz's pistol.

6

00:00:09,840 --> 00:00:12,520

MUSIC

7

00:00:12,520 --> 00:00:15,600

We're literally talking hundreds of millions of dollars.

8

00:00:15,600 --> 00:00:16,920

It looks like a steel trunk.

9

00:00:16,920 --> 00:00:17,920

Look at this.

10

00:00:17,920 --> 00:00:18,920

Wow.

11

00:00:18,920 --> 00:00:22,600

MUSIC

12

00:00:22,600 --> 00:00:25,000

Dutch walked right down here with the treasure chest,

13

00:00:25,000 --> 00:00:26,400

right out onto the floating dock,

14

00:00:26,400 --> 00:00:27,840

and dropped it right in the water.

15

00:00:27,840 --> 00:00:28,600

Let's get in the water.

16

00:00:28,600 --> 00:00:29,600

Come on.

17

00:00:29,600 --> 00:00:35,800

MUSIC

18

00:00:35,800 --> 00:00:37,920

There are tunnels all over the property.

19

00:00:37,920 --> 00:00:40,880

It is a whole room.

20

00:00:40,880 --> 00:00:42,040

Oh, f\*\*\*!

21

00:00:42,040 --> 00:00:43,200

Lots of bones down here.

22

00:00:43,200 --> 00:00:44,000

Oh, my God.

23

00:00:44,000 --> 00:00:45,000

Look at that.

24

00:00:45,000 --> 00:00:45,840

Crazy.

25

00:00:45,840 --> 00:00:47,160

Yet, out of here.

26

00:00:47,160 --> 00:00:48,720

Are you kidding me?

27

00:00:48,720 --> 00:00:49,840

There's a trunk in here.

28

00:00:49,840 --> 00:00:50,840

There's a trunk.

29

00:00:50,840 --> 00:00:58,200

MUSIC

30

00:00:58,200 --> 00:01:01,000

It's hard to believe, but just 100 years ago,

31

00:01:01,000 --> 00:01:02,840

if someone poured me this drink,

32

00:01:02,840 --> 00:01:06,000

we both could have ended up behind bars.

33

00:01:06,000 --> 00:01:08,640

Between 1920 and 1933,

34

00:01:08,640 --> 00:01:11,160

making, moving, and selling alcohol

35

00:01:11,160 --> 00:01:13,240

was illegal in the U.S.

36

00:01:13,240 --> 00:01:16,120

Prohibition was supposed to reduce bad behavior.

37

00:01:16,120 --> 00:01:20,240

Instead, it created an era of organized crime.

38

00:01:20,240 --> 00:01:22,840

Amid New York City's illegal empires,

39

00:01:22,840 --> 00:01:26,360

a Bronx-born German Jew carved out a kingdom.

40

00:01:26,520 --> 00:01:28,960

His name was Arthur Flegenheimer.

41

00:01:28,960 --> 00:01:31,680

He called himself Dutch Schultz.

42

00:01:31,680 --> 00:01:33,680

Legends say that through bootlegging

43

00:01:33,680 --> 00:01:35,480

and illegal gambling rackets,

44

00:01:35,480 --> 00:01:40,200

Schultz stockpiled a fortune worth over 100 million today.

45

00:01:40,200 --> 00:01:42,320

Much of that fortune is said to have been hidden

46

00:01:42,320 --> 00:01:45,160

in a large trunk that's never been found.

47

00:01:45,160 --> 00:01:47,480

But new clues are leading investigators

48

00:01:47,480 --> 00:01:50,520

to Dutch's old stomping grounds.

49

00:01:50,520 --> 00:01:52,040

In the Catskill Mountains,

50

00:01:52,040 --> 00:01:56,000

the ruins of an old hotel could hold the jackpot.

51

00:01:56,040 --> 00:01:58,080

Or are the missing millions concealed

52

00:01:58,080 --> 00:02:00,920

in a distillery's long-forgotten tunnels,

53

00:02:00,920 --> 00:02:04,360

or perhaps submerged in the shadow of an eerie mansion?

54

00:02:05,320 --> 00:02:07,080

Once upon a time in America,

55

00:02:07,080 --> 00:02:10,280

an unlikely kingpin stashed a pretty penny.

56

00:02:10,280 --> 00:02:13,240

Now, it's time to uncover the last chapter

57

00:02:13,240 --> 00:02:16,000

of his bloody rags-to-riches tale.

58

00:02:16,000 --> 00:02:19,360

So drink up, this one's on Dutch Schultz.

59

00:02:22,640 --> 00:02:24,000

Oh, that's strong.

60

00:02:24,000 --> 00:02:25,440

You're the titles.

61

00:02:25,440 --> 00:02:26,440

Whoo!

62

00:02:28,040 --> 00:02:30,000

My name is Josh Gates.

63

00:02:30,000 --> 00:02:31,240

Hello!

64

00:02:31,240 --> 00:02:33,080

Explorer.

65

00:02:33,080 --> 00:02:34,040

Adventurer.

66

00:02:34,040 --> 00:02:35,240

Amazing.

67

00:02:35,240 --> 00:02:36,000

Whoo!

68

00:02:36,000 --> 00:02:39,040

And a guy who ends up in some very strange situations.

69

00:02:39,040 --> 00:02:39,880

Oh, s\*\*\*.

70

00:02:39,880 --> 00:02:41,560

Whoo, that was exciting.

71

00:02:41,560 --> 00:02:43,000

With a degree in archaeology

72

00:02:43,000 --> 00:02:45,440

and a passion for the unexplained,

73

00:02:45,440 --> 00:02:47,280

I travel to the ends of the earth,

74

00:02:47,280 --> 00:02:50,280

investigating the greatest legends in history.

75

00:02:50,280 --> 00:02:51,840

Okay, let's punch it.

76

00:02:51,840 --> 00:02:54,080

This is Expedition Unknown.

77

00:03:00,640 --> 00:03:02,680

New York, New York.

78

00:03:02,680 --> 00:03:04,080

A town so nice,

79

00:03:04,080 --> 00:03:06,480

they named it after a tiny medieval backwater

80

00:03:06,480 --> 00:03:07,600

in Northern England.

81

00:03:07,600 --> 00:03:10,200

These days, the impossibly high cost of living here

82

00:03:10,200 --> 00:03:13,400

makes the five boroughs shine brighter than ever before,

83

00:03:13,400 --> 00:03:16,800

but was not always so, especially in the Bronx.

84

00:03:18,520 --> 00:03:21,560

In the early 1900s, these were meaner streets,

85

00:03:21,560 --> 00:03:24,560

not many legitimate avenues for an outsider,

86

00:03:24,560 --> 00:03:26,280

from a poor tenement upbringing

87

00:03:26,280 --> 00:03:29,200

to become one of the most powerful men in New York.

88

00:03:32,080 --> 00:03:33,680

Born Arthur Flegenheimer,

89

00:03:33,680 --> 00:03:36,080

to a pair of German-Jewish immigrants.

90

00:03:36,080 --> 00:03:37,080

From a young age,

91

00:03:37,080 --> 00:03:38,840

Dutch Schultz learned to make his way

92

00:03:38,840 --> 00:03:40,600

through a criminal underworld,

93

00:03:40,600 --> 00:03:45,000

run by the so-called Five Families of the Italian Mafia.

94

00:03:45,000 --> 00:03:47,040

Yet at this school of hard knocks,

95

00:03:47,040 --> 00:03:49,400

it was Dutch who did the knocking.

96

00:03:49,400 --> 00:03:51,160

In the toughest crowd in the world,

97

00:03:51,200 --> 00:03:53,600

he earned a reputation for brutality,

98

00:03:53,600 --> 00:03:56,400

as he moved from hijacking and gambling rackets

99

00:03:56,400 --> 00:03:57,800

to bootlegging.

100

00:03:57,800 --> 00:04:00,480

And after Prohibition came in 1920,

101

00:04:00,480 --> 00:04:03,560

Dutch killed the competition, literally.

102

00:04:06,280 --> 00:04:09,840

He controlled every aspect of his illegal alcohol empire

103

00:04:09,840 --> 00:04:11,960

from production to distribution,

104

00:04:11,960 --> 00:04:14,200

and it made him extremely wealthy.

105

00:04:14,200 --> 00:04:16,200

Now, where those riches went,

106

00:04:16,200 --> 00:04:17,720

that's what we need to figure out.

107

00:04:19,320 --> 00:04:21,000

With his ever-present bodyguard

108

00:04:21,840 --> 00:04:24,680

and confidant Bernard Lulule Rosencrantz at his side,

109

00:04:24,680 --> 00:04:27,880

Dutch Schultz used brute force and skill

110

00:04:27,880 --> 00:04:31,720

to coexist with the most feared mafiosos in New York

111

00:04:31,720 --> 00:04:33,280

and dodge the feds.

112

00:04:34,160 --> 00:04:35,720

By 1935, though,

113

00:04:35,720 --> 00:04:38,400

the walls were closing in around him.

114

00:04:38,400 --> 00:04:41,400

Mafia Lor says that Dutch tried to cash out,

115

00:04:41,400 --> 00:04:44,320

hiding much of his personal fortune in a trunk,

116

00:04:44,320 --> 00:04:46,800

a literal box of treasure.

117

00:04:46,800 --> 00:04:49,840

But on October 23rd, 1935,

118

00:04:49,880 --> 00:04:54,440

the mafia ended his retirement plan in a hail of bullets.

119

00:04:54,440 --> 00:04:57,280

Since then, many have tried to find the loot,

120

00:04:57,280 --> 00:05:00,000

but new leads have revealed promising places

121

00:05:00,000 --> 00:05:01,360

where no one's looked.

122

00:05:11,520 --> 00:05:13,840

I don't know about you, when I think of bootlegging,

123

00:05:13,840 --> 00:05:16,720

I think of nondescript trucks

124

00:05:16,720 --> 00:05:18,720

driving in the dead of night with barrels

125

00:05:18,720 --> 00:05:20,400

filled with illegal liquor.

126

00:05:20,400 --> 00:05:22,960

And Dutch had plenty of those trucks, to be sure,

127

00:05:22,960 --> 00:05:24,480

but for law enforcement,

128

00:05:24,480 --> 00:05:27,800

these very waterways were much harder to patrol.

129

00:05:27,800 --> 00:05:29,360

And Dutch took advantage.

130

00:05:29,360 --> 00:05:31,400

He had an infamously fast fleet

131

00:05:31,400 --> 00:05:34,480

moving his hooch all over the Tri-State area.

132

00:05:34,480 --> 00:05:35,600

And as for the authorities,

133

00:05:35,600 --> 00:05:37,800

well, they were left in his wake.

134

00:05:40,680 --> 00:05:42,720

As for me, I'm headed east,

135

00:05:42,720 --> 00:05:45,640

well beyond Brooklyn and Queens to Long Island

136

00:05:45,640 --> 00:05:48,000

and the playgrounds of the rich and famous.

137

00:05:49,520 --> 00:05:51,280

It was on the North Shore of Long Island

138

00:05:51,280 --> 00:05:52,880

that Jay Gatsby stood,

139

00:05:52,880 --> 00:05:55,600

fixated on the green light of Daisy's dock.

140

00:05:58,800 --> 00:06:01,160

Dutch Schultz had his own dreams of greatness

141

00:06:01,160 --> 00:06:04,200

on the opposite shore in the town of Oakdale,

142

00:06:04,200 --> 00:06:07,720

which is where Robbie Hoffman has asked me to meet him.

143

00:06:07,720 --> 00:06:10,880

At what turns out to be a very respectable address.

144

00:06:16,560 --> 00:06:17,400

Whoa.

145

00:06:18,720 --> 00:06:19,560

Oh, my God.

146

00:06:32,560 --> 00:06:33,400

Hey.

147

00:06:33,400 --> 00:06:34,240

Gosh.

148

00:06:34,240 --> 00:06:35,080

How are you, man?

149

00:06:35,080 --> 00:06:35,920

Robbie Hoffman.

150

00:06:35,920 --> 00:06:36,960

Ah, so nice to meet you.

151

00:06:36,960 --> 00:06:37,840

Nice to meet you too.

152

00:06:37,840 --> 00:06:38,840

Nice digs.

153

00:06:38,840 --> 00:06:39,680

Very nice.

154

00:06:39,680 --> 00:06:40,600

This is your place?

155

00:06:40,600 --> 00:06:41,440

I wish.

156

00:06:41,440 --> 00:06:42,480

I wish too.

157

00:06:42,480 --> 00:06:44,360

I feel like I'm in like a gothic novel here.

158

00:06:44,360 --> 00:06:45,440

Welcome to Eidel Hour.

159

00:06:45,440 --> 00:06:46,280

Eidel Hour.

160

00:06:46,280 --> 00:06:47,120

Yes.

161

00:06:48,080 --> 00:06:52,920

Eidel Hour, as this modest 70,000 square foot home is known,

162

00:06:52,920 --> 00:06:56,440

was built in 1901 for William K. Vanderbilt,

163

00:06:56,440 --> 00:06:59,400

heir to the railroad empire and fortune.

164

00:06:59,400 --> 00:07:02,600

Mr. Vanderbilt's money and, I guess, taste

165

00:07:02,600 --> 00:07:05,120

attracted the cream of New York's elite,

166

00:07:05,120 --> 00:07:07,360

who rushed here to stay in what is still

167

00:07:07,360 --> 00:07:09,640

one of the largest mansions in the country.

168

00:07:11,320 --> 00:07:13,080

So the big question,

169

00:07:13,080 --> 00:07:14,680

what Dutch Schultz got to do

170

00:07:14,680 --> 00:07:16,720

with a historic Vanderbilt mansion?

171

00:07:17,240 --> 00:07:19,280

Dutch Schultz was here with his wife, Francis,

172

00:07:19,280 --> 00:07:20,400

and his two children.

173

00:07:20,400 --> 00:07:21,360

What, they lived here?

174

00:07:21,360 --> 00:07:23,480

Yes, they lived here for 22 months.

175

00:07:23,480 --> 00:07:24,320

When?

176

00:07:24,320 --> 00:07:26,880

In 1934 into 1935.

177

00:07:26,880 --> 00:07:29,840

And how did you figure out that Schultz was here?

178

00:07:29,840 --> 00:07:31,880

What I did was I started looking up

179

00:07:31,880 --> 00:07:34,200

all of the locations where Dutch Schultz,

180

00:07:34,200 --> 00:07:38,200

Arthur Flagenheimer, was in 1934 into 1935.

181

00:07:38,200 --> 00:07:40,160

I have him in Bridgewood, Connecticut,

182

00:07:40,160 --> 00:07:42,040

Yonkers, New York, the Bronx.

183

00:07:42,040 --> 00:07:43,920

He was all over, upstate.

184

00:07:43,920 --> 00:07:46,440

But I found that he was here in Oakdale

185

00:07:46,520 --> 00:07:48,400

30 days before he got killed.

186

00:07:48,400 --> 00:07:50,280

So this is right before his death.

187

00:07:50,280 --> 00:07:51,720

How do you place him here?

188

00:07:51,720 --> 00:07:54,840

A newspaper article, two gentlemen were at Mike's

189

00:07:54,840 --> 00:07:56,560

soda shop up on Main Street.

190

00:07:56,560 --> 00:07:58,000

Shout out to Mike's soda shop.

191

00:07:58,000 --> 00:08:01,800

And they actually followed Dutch and Lulu Rosencrantz

192

00:08:01,800 --> 00:08:05,600

back here, and this was the place they were hiding.

193

00:08:05,600 --> 00:08:07,280

All right, let's talk Dutch and his treasure

194

00:08:07,280 --> 00:08:08,120

for a minute here.

195

00:08:08,120 --> 00:08:11,280

We know he was super successful at what he did.

196

00:08:11,280 --> 00:08:13,280

We know he amassed a ton of money.

197

00:08:13,280 --> 00:08:15,040

Why do we think there is a treasure, though,

198

00:08:15,040 --> 00:08:16,440

to be found today?

199

00:08:16,440 --> 00:08:19,000

Because in 1935, he had Thomas Dewey

200

00:08:19,000 --> 00:08:21,640

and the federal government after him for tax evasion.

201

00:08:21,640 --> 00:08:23,680

He had Mayor LaGuardia from the city,

202

00:08:23,680 --> 00:08:25,880

put a bull's eye on his back, and then he also

203

00:08:25,880 --> 00:08:28,040

had the five families, Lucky Luciano.

204

00:08:28,040 --> 00:08:30,880

These guys were getting real tired of Dutch Schultz.

205

00:08:30,880 --> 00:08:32,640

And he doesn't want to end up like Capone

206

00:08:32,640 --> 00:08:33,680

when he's not going to pay the government.

207

00:08:33,680 --> 00:08:34,280

Exactly.

208

00:08:34,280 --> 00:08:36,080

He'd go out for biddy if he doesn't go to jail.

209

00:08:36,080 --> 00:08:38,840

He doesn't want to go being broke when he gets out.

210

00:08:38,840 --> 00:08:40,360

So what does he do?

211

00:08:40,360 --> 00:08:42,280

Time to liquidate.

212

00:08:42,280 --> 00:08:43,600

He takes his cash.

213

00:08:43,600 --> 00:08:47,280

He takes his liberty bonds, diamonds, jewelry, gold,

214

00:08:47,280 --> 00:08:51,360

and puts it in a custom-built treasure chest.

215

00:08:51,360 --> 00:08:52,000

Wait, hold on.

216

00:08:52,000 --> 00:08:53,960

What is a custom-built treasure chest?

217

00:08:53,960 --> 00:08:57,120

Well, it's actually waterproof and airtight.

218

00:08:57,120 --> 00:08:59,720

It was built by an iron worker in the Bronx.

219

00:08:59,720 --> 00:09:01,440

And how do we know all that?

220

00:09:01,440 --> 00:09:04,000

His attorney, Dixie Davis.

221

00:09:04,000 --> 00:09:07,080

In a 1939 series in Collier's magazine,

222

00:09:07,080 --> 00:09:09,920

Dutch's lawyer, Dixie Davis, says,

223

00:09:09,920 --> 00:09:12,360

One night, I was in his room and on the table,

224

00:09:12,360 --> 00:09:16,240

he had a big steel box about three feet long, two feet wide.

225

00:09:16,240 --> 00:09:17,600

What's that I asked?

226

00:09:17,600 --> 00:09:22,400

To keep my money in, he said, I never saw that box again.

227

00:09:22,400 --> 00:09:25,920

What became of the Dutchman's wealth remains mystery.

228

00:09:25,920 --> 00:09:27,320

And I've heard a lot of different theories

229

00:09:27,320 --> 00:09:29,160

as to where this treasure went.

230

00:09:29,160 --> 00:09:32,560

But because Dutch was here, you're putting it here.

231

00:09:32,560 --> 00:09:33,320

Yes.

232

00:09:33,320 --> 00:09:35,880

He had a very inflated image of himself.

233

00:09:35,880 --> 00:09:37,840

This was the nicest house in the country.

234

00:09:37,840 --> 00:09:41,040

And he really believed that this is the place

235

00:09:41,160 --> 00:09:42,480

that him and his wife should be living.

236

00:09:42,480 --> 00:09:45,120

So is the treasure here as well?

237

00:09:45,120 --> 00:09:46,680

Like, should I get a shovel?

238

00:09:46,680 --> 00:09:47,840

Not here.

239

00:09:47,840 --> 00:09:48,680

Not here.

240

00:09:48,680 --> 00:09:49,840

Not here.

241

00:09:49,840 --> 00:09:51,400

There.

242

00:09:51,400 --> 00:09:52,480

Where's there?

243

00:09:52,480 --> 00:09:54,360

I'll take you, Josh.

244

00:09:54,360 --> 00:09:55,080

I'm all in.

245

00:09:55,080 --> 00:09:56,480

Let's go.

246

00:09:56,480 --> 00:09:59,080

Robbie leads me to a dock in front of the estate,

247

00:09:59,080 --> 00:10:01,560

where he's brought in veteran search and rescue diver

248

00:10:01,560 --> 00:10:04,120

Barry Lipsky, along with a sonar team

249

00:10:04,120 --> 00:10:06,800

to help us find the treasure chest.

250

00:10:06,800 --> 00:10:07,400

I see boats.

251

00:10:07,400 --> 00:10:08,240

I see dive tanks.

252

00:10:08,240 --> 00:10:09,240

I'm nervous, Robbie.

253

00:10:09,240 --> 00:10:09,800

Don't be nervous, Josh.

254

00:10:09,800 --> 00:10:10,840

Where is this treasure?

255

00:10:10,840 --> 00:10:11,560

It's in the water.

256

00:10:11,560 --> 00:10:12,320

No.

257

00:10:12,320 --> 00:10:13,000

It's in the water.

258

00:10:13,000 --> 00:10:13,640

Really?

259

00:10:13,640 --> 00:10:14,480

I really believe.

260

00:10:14,480 --> 00:10:15,800

So front of the mansion here, we

261

00:10:15,800 --> 00:10:18,200

do see this big staircase that comes down to the water.

262

00:10:18,200 --> 00:10:18,920

Yes.

263

00:10:18,920 --> 00:10:19,400

And?

264

00:10:19,400 --> 00:10:21,080

And here's a picture.

265

00:10:21,080 --> 00:10:25,960

From the 30s, there's a boat ramp with a floating boat dock.

266

00:10:25,960 --> 00:10:28,600

I believe Dutch Schultz and Lulu Rosencrantz

267

00:10:28,600 --> 00:10:33,360

carried this 100, 150-pound, 3 by 2 by 18 inches high,

268

00:10:33,360 --> 00:10:36,280

a steel box, treasure chest, down those steps,

269

00:10:36,280 --> 00:10:38,960

onto the ramp, onto the floating dock,

270

00:10:38,960 --> 00:10:40,920

and placed it in the water.

271

00:10:40,920 --> 00:10:43,040

All right, so now I turn to you with the dive logo.

272

00:10:43,040 --> 00:10:44,720

First of all, how deep is it out here?

273

00:10:44,720 --> 00:10:47,800

We are anywhere from about 2 to 6 feet of water.

274

00:10:47,800 --> 00:10:49,120

So easy peasy?

275

00:10:49,120 --> 00:10:50,800

Absolutely not.

276

00:10:50,800 --> 00:10:51,680

It's never easy.

277

00:10:51,680 --> 00:10:52,080

Why?

278

00:10:52,080 --> 00:10:53,120

Why not?

279

00:10:53,120 --> 00:10:54,160

This is a river.

280

00:10:54,160 --> 00:10:56,320

It's mixed with salt and fresh water.

281

00:10:56,320 --> 00:10:58,640

There's going to be mud on the bottom that's

282

00:10:58,640 --> 00:11:02,400

going to be so deep that we may not even find the bottom.

283

00:11:02,400 --> 00:11:03,560

Visibility?

284

00:11:03,560 --> 00:11:04,520

Zero.

285

00:11:04,520 --> 00:11:07,200

Visibility will end up within a few moments,

286

00:11:07,240 --> 00:11:09,440

blacker than the blackest black you've ever

287

00:11:09,440 --> 00:11:11,440

been in before in your life.

288

00:11:11,440 --> 00:11:12,080

Great.

289

00:11:12,080 --> 00:11:14,400

That's the worst kind of diving that you could possibly

290

00:11:14,400 --> 00:11:15,560

want to dive in.

291

00:11:15,560 --> 00:11:17,440

Except that it might end in treasure.

292

00:11:17,440 --> 00:11:19,600

In this particular case, there's a lot of optimism.

293

00:11:19,600 --> 00:11:19,880

Yes.

294

00:11:19,880 --> 00:11:20,360

That's right.

295

00:11:20,360 --> 00:11:22,240

OK, so we've got that going for us.

296

00:11:22,240 --> 00:11:24,120

So where do we start?

297

00:11:24,120 --> 00:11:26,520

Well, we have a boat here with side skints on our.

298

00:11:26,520 --> 00:11:28,400

We're going to scan the area.

299

00:11:28,400 --> 00:11:30,400

If we identify a target, we're going to throw a mark of buoy

300

00:11:30,400 --> 00:11:31,080

on it.

301

00:11:31,080 --> 00:11:33,760

Once we identify enough targets, we'll dive.

302

00:11:33,760 --> 00:11:35,200

OK, let's get into it.

303

00:11:38,200 --> 00:11:42,200

We motor over to the location of Eidl Hour's long vanished dock

304

00:11:42,200 --> 00:11:45,200

and begin our sonar scan for a treasure chest.

305

00:11:45,200 --> 00:11:46,200

What is that right there?

306

00:11:46,200 --> 00:11:47,200

Market.

307

00:11:47,200 --> 00:11:48,200

Market?

308

00:11:48,200 --> 00:11:49,200

Let's check that out.

309

00:11:49,200 --> 00:11:51,200

It looks like a mass, whatever that is.

310

00:11:53,200 --> 00:11:54,200

It's in the right place.

311

00:11:54,200 --> 00:11:56,200

OK, we're going to spin again?

312

00:11:56,200 --> 00:11:57,200

Yeah.

313

00:11:57,200 --> 00:11:58,200

I mean, something there.

314

00:12:01,200 --> 00:12:02,200

Look at this over here.

315

00:12:02,200 --> 00:12:03,200

That's right where you want to be.

316

00:12:03,200 --> 00:12:05,200

Well, that looks really solid.

317

00:12:05,200 --> 00:12:06,200

Mark that one too?

318

00:12:06,200 --> 00:12:07,200

Grab those two marks there.

319

00:12:07,200 --> 00:12:09,200

Make sure we get them at the right there.

320

00:12:09,200 --> 00:12:13,200

With our sonar scan complete, it's time to dive into the darkness.

321

00:12:19,200 --> 00:12:20,200

So what's the plan?

322

00:12:20,200 --> 00:12:24,200

So we're going to swim over to the side where the steps are.

323

00:12:24,200 --> 00:12:28,200

And we're going to tie ourselves in as if we're doing a search type

324

00:12:28,200 --> 00:12:29,200

of patterns.

325

00:12:29,200 --> 00:12:31,200

So we're going to be hard tethered to the shore?

326

00:12:31,200 --> 00:12:32,200

Yes, we are.

327

00:12:32,200 --> 00:12:34,200

This will be absolutely zero visibility.

328

00:12:34,200 --> 00:12:36,200

So if I'm this close to you underwater, I won't be able to see you.

329

00:12:36,200 --> 00:12:37,200

You will not be able to see me.

330

00:12:37,200 --> 00:12:39,200

I know that a lot of people, when they get into conditions like this

331

00:12:39,200 --> 00:12:41,200

where it's a total blackout, they freak.

332

00:12:41,200 --> 00:12:42,200

They absolutely do.

333

00:12:42,200 --> 00:12:43,200

Don't keep your eyes open.

334

00:12:43,200 --> 00:12:48,200

You better off just closing your eyes and use your mind's eye to see what.

335

00:12:48,200 --> 00:12:50,200

Are you talking about the force?

336

00:12:50,200 --> 00:12:52,200

It's whatever you want to make it be.

337

00:12:52,200 --> 00:12:54,200

The force actually does work in this kind of conditions.

338

00:12:54,200 --> 00:12:55,200

This is Jedi shit here.

339

00:12:55,200 --> 00:12:56,200

OK, let's get in the water.

340

00:12:56,200 --> 00:12:58,200

Come on.

341

00:12:58,200 --> 00:13:01,200

In addition to a line, we're going to be able to see the water.

342

00:13:01,200 --> 00:13:05,200

In addition to a line connecting us to the shore, Barry and I are going to be tethered

343

00:13:05,200 --> 00:13:10,200

to each other so that the next body he needs to recover isn't mine.

344

00:13:10,200 --> 00:13:15,200

If that sounds dramatic, remember that this river is filled with debris dating back before

345

00:13:15,200 --> 00:13:16,200

the Vanderbilts.

346

00:13:16,200 --> 00:13:22,200

Even more concerning is the mud, thick underwater quicksand capable of swallowing and trapping

347

00:13:22,200 --> 00:13:24,200

us beneath the surface.

348

00:13:24,200 --> 00:13:25,200

All right.

349

00:13:25,200 --> 00:13:26,200

Going down.

350

00:13:26,200 --> 00:13:27,200

Going down.

351

00:13:27,200 --> 00:13:28,200

Going deep.

352

00:13:28,200 --> 00:13:29,200

There we go.

353

00:13:29,200 --> 00:13:34,200

Do not adjust your television set or phone or whatever you're watching this on.

354

00:13:34,200 --> 00:13:36,200

You're seeing what I'm seeing.

355

00:13:36,200 --> 00:13:37,200

Nothing.

356

00:13:37,200 --> 00:13:38,200

I am on the bottom.

357

00:13:38,200 --> 00:13:39,200

Roger, on the bottom also.

358

00:13:39,200 --> 00:13:40,200

No, it's black.

359

00:13:40,200 --> 00:13:41,200

It can't be.

360

00:13:41,200 --> 00:13:47,200

I've never been afraid of the dark before, but I've never experienced darkness like

361

00:13:47,200 --> 00:13:48,200

this.

362

00:13:48,200 --> 00:13:50,200

I'm completely blind, disoriented.

363

00:13:50,200 --> 00:13:55,200

You remember here to use your mind's eye to see what you're seeing.

364

00:13:55,200 --> 00:13:57,200

You've got it Obi-Wan.

365

00:13:57,200 --> 00:13:59,200

Let's do this.

366

00:13:59,200 --> 00:14:05,200

On the verge of panic, I use Barry's advice, disregarding my sense of sight and carefully

367

00:14:05,200 --> 00:14:09,200

allowing my hands to evaluate my surroundings.

368

00:14:09,200 --> 00:14:12,200

So, Josh, we're going to lay on this mud.

369

00:14:12,200 --> 00:14:15,200

I feel like if I flex my hands down, I can go right into it.

370

00:14:15,200 --> 00:14:18,200

Let's park this area just for a few moments.

371

00:14:18,200 --> 00:14:19,200

Come on.

372

00:14:19,200 --> 00:14:21,200

It's got to be there.

373

00:14:21,200 --> 00:14:23,200

Come on.

374

00:14:23,200 --> 00:14:28,200

Finally, I'm able to wrap my fingers around something that I hope won't cut or bite me.

375

00:14:28,200 --> 00:14:29,200

Oh, wow.

376

00:14:29,200 --> 00:14:30,200

What is that?

377

00:14:30,200 --> 00:14:31,200

I don't know.

378

00:14:31,200 --> 00:14:32,200

Whatever it is, it's a pig.

379

00:14:32,200 --> 00:14:33,200

I can feel the edge of it.

380

00:14:33,200 --> 00:14:34,200

Should we turn it and bring it up to the surface?

381

00:14:34,200 --> 00:14:35,200

Here we go.

382

00:14:35,200 --> 00:14:36,200

They're coming up with something.

383

00:14:36,200 --> 00:14:37,200

There we go.

384

00:14:37,200 --> 00:14:38,200

There we go.

385

00:14:38,200 --> 00:14:39,200

There we go.

386

00:14:39,200 --> 00:14:40,200

There we go.

387

00:14:40,200 --> 00:14:41,200

There we go.

388

00:14:41,200 --> 00:14:42,200

There we go.

389

00:14:42,200 --> 00:14:43,200

There we go.

390

00:14:43,200 --> 00:14:44,200

There we go.

391

00:14:44,200 --> 00:14:45,200

There we go.

392

00:14:45,200 --> 00:14:52,200

They're coming up with something.

393

00:14:52,200 --> 00:14:55,200

They're in the spot.

394

00:14:55,200 --> 00:14:57,200

They're right there.

395

00:14:57,200 --> 00:14:58,200

Unbelievable.

396

00:14:58,200 --> 00:14:59,200

There it goes.

397

00:14:59,200 --> 00:15:04,760

Near a shuttered mansion known as Idol Hour, I'm diving in total darkness, blindly grasping

398

00:15:04,760 --> 00:15:09,200

to find the legendary lost fortune of mobster Dutch Schultz.

399

00:15:09,200 --> 00:15:10,200

Okay.

400

00:15:10,200 --> 00:15:13,200

We've got old boards here.

401

00:15:13,200 --> 00:15:17,200

It's kind of part of the old dock that was here, where Dutch was here.

402

00:15:17,200 --> 00:15:19,200

It makes sense.

403

00:15:19,200 --> 00:15:23,200

Dutch and Lulu would have walked right down here with the treasure chest, right onto the

404

00:15:23,200 --> 00:15:27,200

ramp, right out onto the floating dock, and dropped it right in the water.

405

00:15:27,200 --> 00:15:28,200

We got part of the dock.

406

00:15:28,200 --> 00:15:30,200

Now we just need a treasure chest.

407

00:15:30,200 --> 00:15:31,200

Okay, going down here.

408

00:15:31,200 --> 00:15:32,200

Going down.

409

00:15:32,200 --> 00:15:35,200

Come on, Uncle Dutch.

410

00:15:35,200 --> 00:15:37,040

We're close.

411

00:15:37,040 --> 00:15:40,200

We return to the darkness to continue the search.

412

00:15:40,200 --> 00:15:42,200

Barry, I'm still here.

413

00:15:42,200 --> 00:15:44,200

Give me your hand.

414

00:15:44,200 --> 00:15:46,200

Oh, wow.

415

00:15:46,200 --> 00:15:48,200

What is this?

416

00:15:48,200 --> 00:15:50,200

What are they doing?

417

00:15:50,200 --> 00:15:52,200

Take him.

418

00:15:52,200 --> 00:15:56,200

Josh, whatever this is, it's very thick.

419

00:15:56,200 --> 00:15:58,200

They have something very large?

420

00:15:58,200 --> 00:15:59,200

Very, very large.

421

00:15:59,200 --> 00:16:01,200

They don't know if they're going to move it.

422

00:16:01,200 --> 00:16:03,200

Well, let's pull it up.

423

00:16:03,200 --> 00:16:06,200

That can feel the edge of it.

424

00:16:06,200 --> 00:16:08,200

It feels like a box.

425

00:16:09,200 --> 00:16:16,200

Not just box, it's supposed to be three foot by two foot by 18 inches.

426

00:16:16,200 --> 00:16:19,200

I gotta say, one side of this feels right.

427

00:16:23,200 --> 00:16:24,200

Can you move it?

428

00:16:24,200 --> 00:16:25,200

Yeah, it's already out.

429

00:16:25,200 --> 00:16:27,200

Okay, should we try and bring it up?

430

00:16:27,200 --> 00:16:28,200

It's already going up.

431

00:16:28,200 --> 00:16:30,200

There we go.

432

00:16:30,200 --> 00:16:31,200

Please, Lord.

433

00:16:31,200 --> 00:16:32,200

They're coming up.

434

00:16:32,200 --> 00:16:33,200

They're coming up.

435

00:16:33,200 --> 00:16:35,200

They're coming up.

436

00:16:36,200 --> 00:16:40,200

Okay, one, two, three.

437

00:16:43,200 --> 00:16:44,200

Damn it.

438

00:16:46,200 --> 00:16:48,200

That's a box.

439

00:16:48,200 --> 00:16:51,200

So close, Jeremy, so close.

440

00:16:51,200 --> 00:16:54,200

I've never been in conditions like this.

441

00:16:54,200 --> 00:16:57,200

I mean, you're right, it is a total mental game.

442

00:16:57,200 --> 00:17:00,200

Yeah, but I've never seen anybody so calm.

443

00:17:00,200 --> 00:17:02,200

You're still in point as you are.

444

00:17:02,200 --> 00:17:06,200

Well, you have to remember that I'm incredibly stupid, Barry.

445

00:17:06,200 --> 00:17:10,200

Sometimes it's better to be lucky than smart.

446

00:17:10,200 --> 00:17:13,200

As we keep searching, I get to pull up a chair.

447

00:17:13,200 --> 00:17:15,200

Well, it's not going to twist a cent.

448

00:17:15,200 --> 00:17:19,200

Along with some of the more random finds in my treasure hunting career.

449

00:17:19,200 --> 00:17:21,200

It's not sure if I'm a T.H.

450

00:17:21,200 --> 00:17:23,200

Let me know more.

451

00:17:24,200 --> 00:17:27,200

Can anybody confirm that I just find a skateboard?

452

00:17:27,200 --> 00:17:29,200

And finally,

453

00:17:30,200 --> 00:17:33,200

Ah, this place is closed.

454

00:17:33,200 --> 00:17:36,200

Well, Robbie, we have looked high and low,

455

00:17:36,200 --> 00:17:38,200

and I'm not feeling a truck down here.

456

00:17:38,200 --> 00:17:41,200

Yeah, listen, I really appreciate the effort.

457

00:17:41,200 --> 00:17:43,200

I'm not saying it's not here.

458

00:17:43,200 --> 00:17:45,200

I think if there's a hundred plus pound truck,

459

00:17:45,200 --> 00:17:48,200

there's a chance it could be deeper down in the mud.

460

00:17:49,200 --> 00:17:53,200

The mud is so thick that if Robbie's going to find the box here,

461

00:17:53,200 --> 00:17:55,200

I think it'll take a dredge to recover it.

462

00:17:55,200 --> 00:17:59,200

I wish him all the luck in the world and head back to the mainland

463

00:17:59,200 --> 00:18:02,200

for another chance at Dutch's Millions.

464

00:18:02,200 --> 00:18:05,200

In a slightly more visible setting.

465

00:18:05,200 --> 00:18:10,200

Just a few hours north of New York, live a historic Catskill Mountains,

466

00:18:10,200 --> 00:18:13,200

which have long been a magnet for outliers.

467

00:18:13,200 --> 00:18:19,200

Artists, hippies, comedians, and yes, even criminals.

468

00:18:19,200 --> 00:18:23,200

In the mid-20th century, it became a vacation hotspot

469

00:18:23,200 --> 00:18:25,200

for those seeking to escape the city.

470

00:18:25,200 --> 00:18:28,200

And it's been the backdrop for Hollywood hits.

471

00:18:28,200 --> 00:18:30,200

Dirty dancing, anyone?

472

00:18:30,200 --> 00:18:33,200

Supposed to take a left at a fork in the road.

473

00:18:33,200 --> 00:18:35,200

Oh, there it is.

474

00:18:38,200 --> 00:18:41,200

Oh, it's so dumb, but it's so funny.

475

00:18:41,200 --> 00:18:44,200

Today, many of the resorts have faded away,

476

00:18:44,200 --> 00:18:46,200

but there are still big things happening here.

477

00:18:46,200 --> 00:18:49,200

Like, you know, the world's largest kaleidoscope.

478

00:18:49,200 --> 00:18:51,200

Weird, but cool.

479

00:18:51,200 --> 00:18:54,200

The world's third largest gnome.

480

00:18:55,200 --> 00:18:58,200

But where are the first and second largest gnomes?

481

00:18:58,200 --> 00:19:02,200

This is Expedition Un-Nome.

482

00:19:02,200 --> 00:19:04,200

Huh?

483

00:19:04,200 --> 00:19:08,200

Fortunately for you, I have non-nome related business to attend to.

484

00:19:08,200 --> 00:19:13,200

My mission is to link up with two well-known Canadian treasure hunters,

485

00:19:13,200 --> 00:19:16,200

who, I'm told, have secured exclusive access

486

00:19:16,200 --> 00:19:18,200

to search in a small town in the Catskills

487

00:19:18,200 --> 00:19:21,200

that was Dutch's home away from home.

488

00:19:21,200 --> 00:19:24,200

They're also convinced it's home to his missing millions.

489

00:19:28,200 --> 00:19:30,200

In the nearby tranquil town of Phoenicia,

490

00:19:30,200 --> 00:19:34,200

I pull over to meet Steve Zazulik and Ryan Fizakis.

491

00:19:34,200 --> 00:19:36,200

Hey, Josh.

492

00:19:36,200 --> 00:19:38,200

Steve and Ryan are accomplished treasure hunters.

493

00:19:38,200 --> 00:19:42,200

Steve alone has written two books on underwater metal detecting,

494

00:19:42,200 --> 00:19:45,200

and now they have their sights set on Dutch shulks.

495

00:19:45,200 --> 00:19:49,200

So, how did the two of you get interested in this story?

496

00:19:49,200 --> 00:19:53,200

So, we researched different things, and this story is legit.

497

00:19:53,200 --> 00:19:54,200

For sure.

498

00:19:54,200 --> 00:19:55,200

No question.

499

00:19:55,200 --> 00:19:56,200

No question.

500

00:19:56,200 --> 00:19:57,200

It is a pretty appealing story.

501

00:19:57,200 --> 00:19:58,200

Oh, my God.

502

00:19:58,200 --> 00:20:00,200

Like, think about what's in that box.

503

00:20:00,200 --> 00:20:01,200

Are you kidding me?

504

00:20:01,200 --> 00:20:02,200

Right.

505

00:20:02,200 --> 00:20:04,200

We're literally talking hundreds of millions of dollars.

506

00:20:04,200 --> 00:20:06,200

Who would not want to go after that, Josh?

507

00:20:06,200 --> 00:20:09,200

Okay, so why Phoenicia?

508

00:20:09,200 --> 00:20:11,200

Why was Dutch all the way up here?

509

00:20:11,200 --> 00:20:13,200

I mean, we're a long way from New York City.

510

00:20:13,200 --> 00:20:14,200

This is where he was making his moonshine.

511

00:20:14,200 --> 00:20:15,200

Right.

512

00:20:15,200 --> 00:20:16,200

Couldn't do that in the city.

513

00:20:16,200 --> 00:20:17,200

Exactly.

514

00:20:17,200 --> 00:20:18,200

Not on the scale he was doing it.

515

00:20:18,200 --> 00:20:19,200

No.

516

00:20:19,200 --> 00:20:22,200

If you see all these mountains behind us, there's notches in them, Josh.

517

00:20:22,200 --> 00:20:24,200

So, in every one of these notches, he'd have a still.

518

00:20:24,200 --> 00:20:27,200

He'd make his moonshine and the stills.

519

00:20:27,200 --> 00:20:29,200

He employed a lot of the people here, and everybody knew him.

520

00:20:29,200 --> 00:20:33,200

Everybody loved him, and this is where he came to relax and do his business.

521

00:20:33,200 --> 00:20:35,200

And the thing he loved the most was the Phoenicia Hotel.

522

00:20:35,200 --> 00:20:37,200

Best steaks in town.

523

00:20:37,200 --> 00:20:38,200

Well, that was his spot.

524

00:20:38,200 --> 00:20:39,200

And Phoenicia hotels where?

525

00:20:39,200 --> 00:20:41,200

You're standing right at it, Josh.

526

00:20:41,200 --> 00:20:42,200

Right here.

527

00:20:42,200 --> 00:20:43,200

This is it.

528

00:20:43,200 --> 00:20:44,200

We're in front of it.

529

00:20:44,200 --> 00:20:45,200

This lot.

530

00:20:45,200 --> 00:20:46,200

Oh, wow.

531

00:20:46,200 --> 00:20:47,200

So, what happened to it?

532

00:20:47,200 --> 00:20:49,200

Well, it was a beautiful wooden hotel.

533

00:20:49,200 --> 00:20:51,200

It sat right on this corner.

534

00:20:51,200 --> 00:20:53,200

And in the early 2000s, there was a fire.

535

00:20:53,200 --> 00:20:55,200

Later on, 2008, they tore it down.

536

00:20:55,200 --> 00:20:56,200

And that is it.

537

00:20:56,200 --> 00:20:57,200

What a shame.

538

00:20:57,200 --> 00:20:59,200

Multi-million dollar question.

539

00:20:59,200 --> 00:21:01,200

Should be an easy one for you.

540

00:21:01,200 --> 00:21:02,200

Where's the treasure?

541

00:21:02,200 --> 00:21:03,200

Right here.

542

00:21:03,200 --> 00:21:04,200

Right in the basement.

543

00:21:04,200 --> 00:21:06,200

Oh, you think it's in the ruins of the hotel?

544

00:21:09,200 --> 00:21:10,200

Now, how do we get to it?

545

00:21:10,200 --> 00:21:11,200

Come on.

546

00:21:11,200 --> 00:21:12,200

I got someone you want to be.

547

00:21:12,200 --> 00:21:13,200

Sure.

548

00:21:13,200 --> 00:21:14,200

Please.

549

00:21:15,200 --> 00:21:16,200

Josh, this is...

550

00:21:16,200 --> 00:21:17,200

Josh, nice to meet you.

551

00:21:17,200 --> 00:21:18,200

Hey, Bruce, pleasure.

552

00:21:18,200 --> 00:21:19,200

How you doing, man?

553

00:21:19,200 --> 00:21:20,200

Thank you.

554

00:21:20,200 --> 00:21:21,200

Bruce is our research guy.

555

00:21:21,200 --> 00:21:24,200

So, anything you want to know about the Dutch, right there.

556

00:21:24,200 --> 00:21:25,200

You're the man.

557

00:21:25,200 --> 00:21:26,200

I know everything about him.

558

00:21:26,200 --> 00:21:27,200

You're obsessed.

559

00:21:27,200 --> 00:21:28,200

Totally.

560

00:21:28,200 --> 00:21:29,200

For 23 years now.

561

00:21:29,200 --> 00:21:30,200

Like everybody else.

562

00:21:30,200 --> 00:21:32,200

There's a lot of money out there, so why not?

563

00:21:32,200 --> 00:21:33,200

Exactly, right?

564

00:21:33,200 --> 00:21:34,200

And this is Frank.

565

00:21:34,200 --> 00:21:35,200

Frank.

566

00:21:35,200 --> 00:21:36,200

Josh, good to meet you.

567

00:21:36,200 --> 00:21:37,200

Nice to meet you, too.

568

00:21:37,200 --> 00:21:38,200

So, Frank is our GPR guy.

569

00:21:38,200 --> 00:21:39,200

The remote sensing guy.

570

00:21:39,200 --> 00:21:40,200

Absolutely.

571

00:21:40,200 --> 00:21:41,200

All right.

572

00:21:41,200 --> 00:21:42,200

We'll meet you at the underground.

573

00:21:42,200 --> 00:21:43,200

For the best of my ability.

574

00:21:43,200 --> 00:21:44,200

All right.

575

00:21:44,200 --> 00:21:48,200

So, Bruce, as an expert on Dutch Shultz, you feel confident about the hotel as a location?

576

00:21:48,200 --> 00:21:49,200

Extremely confident.

577

00:21:49,200 --> 00:21:50,200

And why?

578

00:21:50,200 --> 00:21:51,200

His dying words.

579

00:21:51,200 --> 00:21:57,200

By 1935, Dutch Shultz is feeling heat on multiple fronts.

580

00:21:57,200 --> 00:22:03,200

He's just skated on two tax evasion trials, but the special prosecutor, future governor

581

00:22:03,200 --> 00:22:07,200

of New York, and presidential candidate, Thomas Dewey, isn't giving up.

582

00:22:07,200 --> 00:22:12,720

So Dutch goes to Lucky Luciano and the five families for permission to kill Dewey.

583

00:22:12,720 --> 00:22:17,120

But targeting a celebrated lawman is too much even for them.

584

00:22:17,120 --> 00:22:21,120

Instead, Luciano orders the hit on Dutch.

585

00:22:21,120 --> 00:22:27,120

Murder, Incorporated finds Dutch in the back of Newark's palace chophouse and guns him down.

586

00:22:31,360 --> 00:22:34,160

And in one of those colorful mob flourishes,

587

00:22:34,160 --> 00:22:38,880

the Button Men used bullets coated in rust to ensure he could never survive.

588

00:22:41,280 --> 00:22:45,280

In a blood poison delirium shortly before his painful death,

589

00:22:45,280 --> 00:22:51,200

Dutch makes a statement to police, a hallucinatory diatribe that becomes the stuff of legend.

590

00:22:53,200 --> 00:22:56,960

He literally mentions a hotel. John, did you buy the hotel?

591

00:22:56,960 --> 00:23:00,240

And when it comes to Dutch and hotels, this is the spot.

592

00:23:00,240 --> 00:23:04,400

This is it. He would come here, have his dinner on the porch.

593

00:23:04,960 --> 00:23:11,120

He'd check on all of his stills and he would sleep here at least once a week in this hotel.

594

00:23:11,120 --> 00:23:18,720

And he was intimately friendly with the owner and most likely took his treasure and buried it

595

00:23:18,720 --> 00:23:22,080

in the floor of one of the pantries next to the kitchen right there.

596

00:23:22,080 --> 00:23:26,720

He had to get out of New York City and consequently wanted to buy the hotel,

597

00:23:26,720 --> 00:23:32,720

but he got cut short from doing that on October 23rd when he was tragically shot.

598

00:23:32,720 --> 00:23:36,400

And since the hotel was torn down, has anybody searched in these grounds?

599

00:23:36,400 --> 00:23:44,160

So, Josh, you got to understand, people have been dying to do this for years and no one's had permission until today.

600

00:23:44,160 --> 00:23:44,640

Amazing.

601

00:23:45,680 --> 00:23:51,360

Stephen Ryan's plan sounds simple. Using Bruce's research and Frank's ground penetrating radar,

602

00:23:51,360 --> 00:23:55,680

we'll locate the Phoenicia Hotel's basement and hopefully dig up the treasure.

603

00:23:55,680 --> 00:23:58,800

What do you say? Should we get to work and tear up some earth here?

604

00:23:58,800 --> 00:23:59,120

Oh yeah.

605

00:23:59,120 --> 00:23:59,680

Let's do this.

606

00:23:59,680 --> 00:24:01,600

Let's get rich boys. Come on, let's do it.

607

00:24:02,880 --> 00:24:05,360

Bruce, give me some geography. How was the hotel laid out?

608

00:24:05,360 --> 00:24:10,480

This would be a long where I suspect the kitchen pantries were, which had dirt floors.

609

00:24:10,480 --> 00:24:10,720

Okay.

610

00:24:10,720 --> 00:24:16,960

Dutch Schultz theoretically took the steel box and buried it in the dirt of one of the

611

00:24:16,960 --> 00:24:22,080

pantries and put a padlock on that pantry and told the owner, don't let anybody go in there,

612

00:24:22,080 --> 00:24:22,720

I'll be back.

613

00:24:23,280 --> 00:24:24,080

All right, let's do it.

614

00:24:26,640 --> 00:24:32,480

While Frank does the GPR voodoo, he does so well, we fan out with metal detectors to see

615

00:24:32,480 --> 00:24:34,720

if any clues lie close to the surface.

616

00:24:39,840 --> 00:24:40,080

Head.

617

00:24:43,280 --> 00:24:45,760

Old square head nail.

618

00:24:48,640 --> 00:24:50,800

That was in the side of a treasure box.

619

00:24:51,760 --> 00:24:52,320

Dig deeper.

620

00:24:56,000 --> 00:25:03,600

What are you using that for?

621

00:25:03,600 --> 00:25:04,880

You gonna use a pin pointer?

622

00:25:04,880 --> 00:25:06,880

Usually the experts don't use a pin pointer.

623

00:25:06,880 --> 00:25:10,080

Oh, okay. Well, why don't you go find a traffic park, Steve, and then we'll talk.

624

00:25:13,760 --> 00:25:15,760

You're getting some hits, Frank.

625

00:25:20,480 --> 00:25:21,040

Something in here.

626

00:25:21,600 --> 00:25:22,720

Oh, something here.

627

00:25:26,160 --> 00:25:29,040

Point. That's a coin. I got a coin. We got a coin.

628

00:25:32,400 --> 00:25:32,880

Look at this.

629

00:25:34,480 --> 00:25:35,440

Look at this.

630

00:25:36,640 --> 00:25:41,680

The Phoenicia Hotel was once at the heart of mobster Dutch Schultz's Catskills Moonshine

631

00:25:41,680 --> 00:25:46,080

Empire. Could evidence of his missing fortune be hiding in the foundation?

632

00:25:47,440 --> 00:25:48,400

That's awesome.

633

00:25:48,400 --> 00:25:49,840

So this is a dime.

634

00:25:49,840 --> 00:25:51,040

That's a mercury dime.

635

00:25:51,040 --> 00:25:54,320

Yeah, this is old. This is early 1900s. So we're in what here?

636

00:25:54,320 --> 00:25:55,280

1934.

637

00:25:55,280 --> 00:25:56,720

1934. Look at that.

638

00:25:57,600 --> 00:25:58,480

1934.

639

00:25:59,200 --> 00:26:00,160

Straight on.

640

00:26:00,160 --> 00:26:02,400

This is the year before Dutch dimes right here.

641

00:26:02,400 --> 00:26:03,360

That could have been his.

642

00:26:03,360 --> 00:26:05,280

Right? A 34 dime. Look at that.

643

00:26:06,320 --> 00:26:07,920

Right there. Right there.

644

00:26:07,920 --> 00:26:09,520

And we just started. Let's keep going.

645

00:26:09,520 --> 00:26:10,480

Come on. Here we go.

646

00:26:20,080 --> 00:26:22,880

Wow. Check this out. Whoa. Look at this. Look at this.

647

00:26:24,240 --> 00:26:25,040

Hey, Josh.

648

00:26:25,120 --> 00:26:25,680

Yeah.

649

00:26:25,680 --> 00:26:26,800

We got some coins.

650

00:26:26,800 --> 00:26:27,600

You got coins?

651

00:26:27,600 --> 00:26:27,840

Yep.

652

00:26:28,960 --> 00:26:29,440

What do you got?

653

00:26:31,600 --> 00:26:32,880

Oh yeah, you do. Look at this.

654

00:26:33,520 --> 00:26:34,320

Two coins here.

655

00:26:35,840 --> 00:26:36,800

Another mercury dime.

656

00:26:36,800 --> 00:26:37,360

It's a murk.

657

00:26:37,360 --> 00:26:39,120

It's exact one. We just found one down here.

658

00:26:39,120 --> 00:26:39,920

Oh, you found a murk.

659

00:26:39,920 --> 00:26:40,080

Yeah.

660

00:26:40,080 --> 00:26:41,440

You got something else too. What is this?

661

00:26:42,160 --> 00:26:42,880

This is...

662

00:26:42,880 --> 00:26:43,680

A penny?

663

00:26:43,680 --> 00:26:44,480

This is a wee penny.

664

00:26:44,480 --> 00:26:44,640

Yeah.

665

00:26:46,720 --> 00:26:48,240

Beautiful. Okay. Keep at it, man.

666

00:26:50,160 --> 00:26:54,400

While I enjoy collecting loose change, Frank has finished his GPR scan

667

00:26:54,480 --> 00:26:56,640

and we're ready to go after the big month.

668

00:26:57,680 --> 00:26:59,680

Okay, Frank, let's talk GPR. What do you got?

669

00:27:00,320 --> 00:27:04,240

So we're seeing multiple hits linearly this way along the cellar.

670

00:27:04,240 --> 00:27:07,040

A lot of them seem to be settling on what would have been the cellar floor.

671

00:27:07,040 --> 00:27:08,880

Okay. How deep down is that from here?

672

00:27:08,880 --> 00:27:10,800

Well, the cellar floor is roughly eight feet.

673

00:27:10,800 --> 00:27:12,560

Wow. So we got some real earth to move there.

674

00:27:13,120 --> 00:27:14,560

Should we bring in the big shovels?

675

00:27:14,560 --> 00:27:15,280

Absolutely.

676

00:27:15,280 --> 00:27:17,600

Hey, guys. You want to dig some s\*\*\* up?

677

00:27:18,880 --> 00:27:19,360

Come on.

678

00:27:24,400 --> 00:27:33,840

Here we go.

679

00:27:34,720 --> 00:27:35,760

It's not a trunk, is it?

680

00:27:37,440 --> 00:27:37,840

Might be.

681

00:27:38,480 --> 00:27:39,520

It's the size of one.

682

00:27:39,520 --> 00:27:40,880

Looks like a steel trunk.

683

00:27:40,880 --> 00:27:41,440

It doesn't hit?

684

00:27:42,160 --> 00:27:44,160

It was two feet by three feet.

685

00:27:44,160 --> 00:27:45,040

Part of the wall.

686

00:27:45,040 --> 00:27:45,920

Yeah, it is.

687

00:27:45,920 --> 00:27:46,880

Look at the size of that.

688

00:27:46,880 --> 00:27:47,200

Wow.

689

00:27:47,840 --> 00:27:48,960

Big old part of the wall.

690

00:27:48,960 --> 00:27:55,600

Oh, that would get somewhere. Look at that.

691

00:27:55,600 --> 00:27:56,880

Look at that.

692

00:27:56,880 --> 00:27:57,840

Old wood?

693

00:27:57,840 --> 00:27:58,400

Oh, yeah.

694

00:27:58,400 --> 00:27:58,880

Totally.

695

00:27:58,880 --> 00:27:59,680

Smell that.

696

00:27:59,680 --> 00:28:00,320

More bricks.

697

00:28:01,520 --> 00:28:02,240

Old flooring.

698

00:28:02,240 --> 00:28:02,720

You see that?

699

00:28:02,720 --> 00:28:03,680

The old stone floor.

700

00:28:03,680 --> 00:28:05,680

That's the old stone floor.

701

00:28:05,680 --> 00:28:09,520

That was the floor of the hotel originally built in 1901.

702

00:28:09,520 --> 00:28:09,920

Crazy.

703

00:28:10,560 --> 00:28:13,200

The holes were digging quickly filled with groundwater,

704

00:28:13,200 --> 00:28:15,120

from the damp soil being dredged away.

705

00:28:15,840 --> 00:28:17,120

Now you're seeing wood.

706

00:28:17,120 --> 00:28:17,280

Yeah.

707

00:28:17,280 --> 00:28:19,280

And that would be the ceiling of the basement.

708

00:28:19,280 --> 00:28:20,640

So we're into that basement level.

709

00:28:20,640 --> 00:28:21,680

We are into the basement.

710

00:28:21,680 --> 00:28:24,400

So everything that comes out now is the basement

711

00:28:24,400 --> 00:28:27,040

where Dutch could have buried the treasure.

712

00:28:30,240 --> 00:28:32,240

The excavators dig for hours,

713

00:28:32,240 --> 00:28:34,640

finding more wood, metal, and brick.

714

00:28:35,680 --> 00:28:38,560

On Earthing, this foundation is no small task,

715

00:28:38,560 --> 00:28:40,640

but Bruce's energy never wavers.

716

00:28:41,920 --> 00:28:43,600

I am super excited about this.

717

00:28:43,600 --> 00:28:46,400

It's the first time anyone has ever been able to dig

718

00:28:46,400 --> 00:28:48,400

below the floor of the Fonish Hotel,

719

00:28:48,400 --> 00:28:50,560

where Dutch Schultz buried his treasure,

720

00:28:50,560 --> 00:28:52,160

and that's what we're looking at right here.

721

00:28:52,160 --> 00:28:54,560

I like that now it's 100%.

722

00:28:54,560 --> 00:28:55,840

He did bury it here.

723

00:28:55,840 --> 00:28:58,160

Well, I'm thoroughly convinced that he did.

724

00:28:58,720 --> 00:29:00,560

So we got to be in that pantry area now, right?

725

00:29:00,560 --> 00:29:01,280

Oh, yes.

726

00:29:01,280 --> 00:29:03,600

So once you get through that black stone floor,

727

00:29:03,600 --> 00:29:04,800

we'll be totally in the basement.

728

00:29:04,800 --> 00:29:07,920

Once we start seeing the wood of the ceiling basement.

729

00:29:07,920 --> 00:29:08,560

Gosh.

730

00:29:08,560 --> 00:29:09,200

Shut it down.

731

00:29:13,200 --> 00:29:13,760

F\*\*\* that.

732

00:29:15,200 --> 00:29:16,000

Is that what I think it is?

733

00:29:16,080 --> 00:29:16,880

That's what you think it is.

734

00:29:17,840 --> 00:29:19,280

Whoa.

735

00:29:19,280 --> 00:29:20,000

That's a gun.

736

00:29:20,000 --> 00:29:20,240

Oh my God.

737

00:29:21,520 --> 00:29:22,160

That's a gun.

738

00:29:23,200 --> 00:29:23,680

Wow.

739

00:29:24,400 --> 00:29:25,760

Are you kidding me?

740

00:29:25,760 --> 00:29:26,000

Unbelievable.

741

00:29:26,000 --> 00:29:27,440

That's a gun, too, brother.

742

00:29:27,440 --> 00:29:28,320

Good job.

743

00:29:28,320 --> 00:29:29,040

Wow.

744

00:29:29,040 --> 00:29:30,480

Unbelievable.

745

00:29:30,480 --> 00:29:31,600

Holy cow.

746

00:29:32,400 --> 00:29:33,680

What am I looking at here?

747

00:29:33,680 --> 00:29:33,840

What do you think?

748

00:29:33,840 --> 00:29:34,480

That's a gun.

749

00:29:34,480 --> 00:29:36,400

That's a 32 caliber.

750

00:29:36,400 --> 00:29:37,920

Absolutely from the muzzle.

751

00:29:37,920 --> 00:29:40,320

It was a gangsters gun, not a hunting gun.

752

00:29:40,320 --> 00:29:42,080

It was powerful enough to kill somebody

753

00:29:42,080 --> 00:29:43,440

as long as it didn't hit the wallet.

754

00:29:44,000 --> 00:29:46,160

But if it hit a chest, it would kill somebody.

755

00:29:46,160 --> 00:29:47,440

If it hit my wallet, I'd be dead.

756

00:29:47,440 --> 00:29:48,720

It's well, yeah.

757

00:29:48,720 --> 00:29:49,840

And it was a throwaway gun.

758

00:29:49,840 --> 00:29:51,760

It was easily kept in a vest pocket.

759

00:29:51,760 --> 00:29:52,400

You take it out.

760

00:29:52,400 --> 00:29:53,200

You shoot somebody.

761

00:29:53,200 --> 00:29:53,920

You throw it away.

762

00:29:54,480 --> 00:29:55,600

This is crazy.

763

00:29:56,560 --> 00:29:58,000

The gun is missing the cylinder,

764

00:29:58,000 --> 00:29:59,360

which isn't surprising.

765

00:29:59,360 --> 00:30:01,600

But it's also missing a trigger guard,

766

00:30:01,600 --> 00:30:04,960

which may be our best clue that this gun was not meant

767

00:30:04,960 --> 00:30:05,920

for self-defense.

768

00:30:07,680 --> 00:30:09,680

A glove couldn't go in the old trigger guards

769

00:30:09,680 --> 00:30:10,800

because they were small.

770

00:30:10,800 --> 00:30:12,880

So they would chop off the trigger guard

771

00:30:12,880 --> 00:30:15,200

so a guy with a glove would be able to shoot somebody

772

00:30:15,200 --> 00:30:16,320

and not leave a fingerprint.

773

00:30:17,120 --> 00:30:18,640

Watch where you're pointing that thing.

774

00:30:18,640 --> 00:30:19,280

Sorry.

775

00:30:19,280 --> 00:30:19,520

Sorry.

776

00:30:19,520 --> 00:30:20,080

Wow.

777

00:30:20,080 --> 00:30:20,640

Really?

778

00:30:20,640 --> 00:30:22,480

And it might have been Dutch Ultsen's pistol,

779

00:30:22,480 --> 00:30:23,760

who always carried a gun.

780

00:30:23,760 --> 00:30:25,760

Look at that, a gangsters gun right there.

781

00:30:25,760 --> 00:30:26,240

Right there.

782

00:30:26,240 --> 00:30:27,440

That's a gangsters gun.

783

00:30:27,440 --> 00:30:28,480

In the Phoenicia Hotel.

784

00:30:29,040 --> 00:30:30,000

This is insane.

785

00:30:30,000 --> 00:30:30,320

There you go.

786

00:30:30,320 --> 00:30:30,560

Yes.

787

00:30:30,560 --> 00:30:31,360

That's crazy.

788

00:30:31,360 --> 00:30:32,080

All right.

789

00:30:32,080 --> 00:30:33,600

We've got a lot more to turn here.

790

00:30:34,640 --> 00:30:36,240

The excavators keep digging,

791

00:30:36,240 --> 00:30:38,240

and every scoop of dirt they haul up

792

00:30:38,240 --> 00:30:40,080

will need to be sifted for evidence.

793

00:30:40,880 --> 00:30:43,280

But Steve already has another idea.

794

00:30:44,960 --> 00:30:45,200

Yeah.

795

00:30:45,200 --> 00:30:47,840

So Josh, I think we should leave the guys here

796

00:30:48,400 --> 00:30:51,440

because we got another really hot spot we should go to.

797

00:30:51,440 --> 00:30:52,960

You want to walk away from this?

798

00:30:52,960 --> 00:30:53,760

Yeah.

799

00:30:53,760 --> 00:30:54,560

They'll call us.

800

00:30:54,560 --> 00:30:55,280

I promise.

801

00:30:55,280 --> 00:30:56,080

No, they won't.

802

00:30:56,080 --> 00:30:57,040

Look at these two.

803

00:30:57,040 --> 00:30:59,120

Frank, if you find a treasure box, you're going to call me.

804

00:30:59,120 --> 00:31:01,680

That's why I'm looking up condos in the Acapulco right now.

805

00:31:01,680 --> 00:31:02,160

But yeah.

806

00:31:02,160 --> 00:31:02,960

That's what I'm saying.

807

00:31:03,520 --> 00:31:05,360

You're never going to hear from these guys.

808

00:31:05,360 --> 00:31:06,880

So you got another hot spot.

809

00:31:06,880 --> 00:31:08,400

I got another hot spot.

810

00:31:08,400 --> 00:31:08,800

Trust me.

811

00:31:08,800 --> 00:31:09,680

You're going to want to see it.

812

00:31:10,080 --> 00:31:12,560

All right, guys, do the right thing.

813

00:31:12,560 --> 00:31:13,440

If you find something, please.

814

00:31:13,440 --> 00:31:13,840

We're here.

815

00:31:13,840 --> 00:31:14,320

Trust me.

816

00:31:14,320 --> 00:31:15,440

You're on my feet now.

817

00:31:15,440 --> 00:31:16,240

Come on, let's go.

818

00:31:18,400 --> 00:31:20,560

While the excavation team continues their work

819

00:31:20,560 --> 00:31:22,080

at the Phoenicia Hotel,

820

00:31:22,080 --> 00:31:24,480

Steve and Ryan bring me a few miles away

821

00:31:24,480 --> 00:31:27,520

to a place they think could be just as promising

822

00:31:27,520 --> 00:31:29,200

to find Dutch's treasure.

823

00:31:29,200 --> 00:31:29,760

How you doing?

824

00:31:29,760 --> 00:31:30,880

I'm doing great.

825

00:31:30,880 --> 00:31:34,000

Tending this unusual bar is Ashley May,

826

00:31:34,000 --> 00:31:35,600

manager of Dutch's Spirits.

827

00:31:36,560 --> 00:31:38,240

I see a lot of booze behind you.

828

00:31:38,880 --> 00:31:40,080

With the word Dutch on it.

829

00:31:40,080 --> 00:31:40,560

Yes.

830

00:31:40,560 --> 00:31:43,040

And I see a very intimidating portrait of the man himself.

831

00:31:43,040 --> 00:31:43,680

That is Dutch.

832

00:31:44,400 --> 00:31:46,080

So explain this to me.

833

00:31:46,080 --> 00:31:46,960

What's happening here?

834

00:31:46,960 --> 00:31:47,840

Where are we?

835

00:31:47,840 --> 00:31:49,440

So this is Harvest Homestead Farm,

836

00:31:49,440 --> 00:31:50,800

the home of Dutch's spirits.

837

00:31:50,800 --> 00:31:52,240

And what is Dutch's spirits?

838

00:31:52,240 --> 00:31:54,400

It's a sugar washed moonshine distillery.

839

00:31:54,400 --> 00:31:57,040

So you're making the same stuff that Dutch made?

840

00:31:57,040 --> 00:31:57,520

Yes.

841

00:31:57,520 --> 00:31:59,440

And on the same property that he did.

842

00:31:59,440 --> 00:32:00,720

He was making moonshine here?

843

00:32:00,720 --> 00:32:01,440

Yes, he was.

844

00:32:01,440 --> 00:32:03,760

This was literally his moonshining operation?

845

00:32:03,760 --> 00:32:04,400

Yes.

846

00:32:04,400 --> 00:32:05,600

Now I get why we're here.

847

00:32:05,600 --> 00:32:06,960

We're not just day drinking.

848

00:32:06,960 --> 00:32:08,800

No, this is a great place to be.

849

00:32:08,800 --> 00:32:11,840

Right, because if this is actually the center of his operation.

850

00:32:11,840 --> 00:32:13,360

We're better to look for the treasure.

851

00:32:13,360 --> 00:32:14,000

Exactly.

852

00:32:14,000 --> 00:32:15,440

Here's the part of this I don't get.

853

00:32:15,440 --> 00:32:18,080

How was he running a whole distillery here

854

00:32:18,080 --> 00:32:19,200

without getting shut down?

855

00:32:19,200 --> 00:32:20,480

I mean, how did that happen?

856

00:32:20,480 --> 00:32:23,120

Well, his whole operation was underground, literally.

857

00:32:23,680 --> 00:32:24,400

Like underneath us?

858

00:32:24,400 --> 00:32:26,000

Yes, right below us.

859

00:32:26,000 --> 00:32:26,720

Oh.

860

00:32:26,720 --> 00:32:26,880

Yes.

861

00:32:26,880 --> 00:32:28,560

This is not the original distillery.

862

00:32:28,560 --> 00:32:29,360

No, it isn't.

863

00:32:29,360 --> 00:32:30,480

Can we see the original?

864

00:32:30,480 --> 00:32:31,200

Absolutely.

865

00:32:31,200 --> 00:32:31,920

I'll take you down there.

866

00:32:31,920 --> 00:32:32,560

Yeah, let's check it out.

867

00:32:32,560 --> 00:32:32,720

Come on.

868

00:32:32,720 --> 00:32:33,200

Okay.

869

00:32:34,400 --> 00:32:36,640

Ashley brings us around to the back of the property

870

00:32:36,640 --> 00:32:38,960

to a conspicuously lower elevation.

871

00:32:39,840 --> 00:32:40,800

Josh, you see all this?

872

00:32:40,800 --> 00:32:41,360

Yeah.

873

00:32:41,360 --> 00:32:42,800

This was all buried.

874

00:32:43,520 --> 00:32:44,560

All of this was underground?

875

00:32:44,560 --> 00:32:45,040

Yes, it was.

876

00:32:45,600 --> 00:32:46,720

And are those chimneys?

877

00:32:47,280 --> 00:32:47,760

Yes.

878

00:32:47,760 --> 00:32:49,840

So when you're distilling, you have to ventilate.

879

00:32:50,560 --> 00:32:52,640

Wow, so this whole thing was his distillery?

880

00:32:52,640 --> 00:32:52,880

Yes.

881

00:32:53,520 --> 00:32:54,240

That's crazy.

882

00:32:55,040 --> 00:32:58,160

And so back in the day, what would this have looked like?

883

00:32:58,160 --> 00:32:59,520

This whole thing was a turkey farm.

884

00:33:00,320 --> 00:33:01,040

A turkey farm?

885

00:33:01,040 --> 00:33:01,520

Sure.

886

00:33:01,520 --> 00:33:02,000

Sure it was.

887

00:33:02,720 --> 00:33:04,240

So someone's driving by?

888

00:33:04,240 --> 00:33:04,800

Never know.

889

00:33:04,800 --> 00:33:05,760

Nothing going on here?

890

00:33:06,640 --> 00:33:08,000

But look at the scale of this.

891

00:33:08,000 --> 00:33:08,880

This is huge.

892

00:33:10,720 --> 00:33:14,400

Remarkably, this facility was only a tiny slice of Dutch's

893

00:33:14,400 --> 00:33:17,280

operation in the Catskills, with others like it

894

00:33:17,280 --> 00:33:20,080

hidden in the mountains, shurning out enough moonshine

895

00:33:20,080 --> 00:33:24,240

to keep the tri-state area good and drunk for almost a decade.

896

00:33:24,240 --> 00:33:25,120

And this is the bunker.

897

00:33:25,760 --> 00:33:26,960

Here we go, into the past.

898

00:33:27,680 --> 00:33:29,840

Whoa, this is insane.

899

00:33:34,640 --> 00:33:36,560

Wow, this is the original bunker.

900

00:33:36,880 --> 00:33:37,360

Mm-hmm.

901

00:33:38,000 --> 00:33:41,120

Treasure hunters Steve Zuzulik and Ryan Fizekis

902

00:33:41,120 --> 00:33:44,160

think they've found a lead on mobster Dutch Schultz's

903

00:33:44,160 --> 00:33:47,200

missing fortune, among the ruins of his massive

904

00:33:47,200 --> 00:33:48,480

bootlegging operation.

905

00:33:49,040 --> 00:33:52,560

I can't get my head around how huge this place is.

906

00:33:52,560 --> 00:33:54,160

So what eventually happened here?

907

00:33:54,160 --> 00:33:55,440

It must have gotten shut down.

908

00:33:55,440 --> 00:33:57,280

The feds raided it in 1932.

909

00:33:57,280 --> 00:33:57,760

Okay.

910

00:33:57,760 --> 00:34:00,640

And when they found it, they came in, they found

911

00:34:00,640 --> 00:34:05,200

two 2,000 gallon steels, 1,000 gallons of liquor,

912

00:34:05,760 --> 00:34:07,680

and 10,000 pounds of sugar.

913

00:34:08,240 --> 00:34:10,800

Whoa, so huge operation.

914

00:34:10,800 --> 00:34:13,840

This guy was running a major, major empire out of here.

915

00:34:13,840 --> 00:34:14,960

So here's the crazy thing.

916

00:34:15,520 --> 00:34:19,200

Day after Dutch dies, all the cars show up here

917

00:34:19,200 --> 00:34:23,840

with the black suits, mafia, murder ink, who knows.

918

00:34:23,840 --> 00:34:26,960

But there was definitely something here that they wanted.

919

00:34:26,960 --> 00:34:29,120

And did they find what they were looking for?

920

00:34:29,120 --> 00:34:30,240

I heard they got scared off.

921

00:34:30,800 --> 00:34:31,600

Okay.

922

00:34:31,600 --> 00:34:34,560

But somebody was interested in something here.

923

00:34:34,560 --> 00:34:35,360

Like big time.

924

00:34:36,000 --> 00:34:36,400

Okay.

925

00:34:36,400 --> 00:34:40,400

So is this bunker the extent of what was here as big as this is?

926

00:34:40,400 --> 00:34:40,800

Oh, no.

927

00:34:40,800 --> 00:34:42,640

There are tunnels all over the property.

928

00:34:42,640 --> 00:34:43,680

And they had to move the liquor.

929

00:34:43,680 --> 00:34:46,800

They had to move their ingredients inside.

930

00:34:46,800 --> 00:34:49,440

So and have those tunnels been explored?

931

00:34:49,440 --> 00:34:50,960

So it's a maze of tunnels.

932

00:34:50,960 --> 00:34:54,480

Some of them have been explored, but we don't really know to the extent.

933

00:34:54,480 --> 00:34:55,760

And they are where?

934

00:34:56,880 --> 00:34:57,440

Right over here.

935

00:34:58,080 --> 00:34:59,280

This is a tunnel?

936

00:34:59,280 --> 00:35:01,360

An entrance to one of the tunnels.

937

00:35:01,360 --> 00:35:02,320

Have you been down there?

938

00:35:02,320 --> 00:35:03,040

No.

939

00:35:03,040 --> 00:35:04,080

You just have to just lift the door?

940

00:35:04,080 --> 00:35:04,880

Just lift this up.

941

00:35:06,000 --> 00:35:06,480

Oh, boy.

942

00:35:08,160 --> 00:35:09,200

Oh, come on.

943

00:35:10,000 --> 00:35:11,280

That's the entrance to the tunnel?

944

00:35:12,160 --> 00:35:13,280

You're going to have to crawl in there.

945

00:35:13,920 --> 00:35:14,960

Are we doing this?

946

00:35:14,960 --> 00:35:15,600

Let's do it.

947

00:35:15,600 --> 00:35:15,760

Yeah.

948

00:35:16,400 --> 00:35:18,720

All right, Ashley, you keep the moonshine cold.

949

00:35:18,720 --> 00:35:19,360

All right.

950

00:35:19,360 --> 00:35:19,920

All right.

951

00:35:19,920 --> 00:35:20,480

We'll be back.

952

00:35:21,360 --> 00:35:21,680

Wait.

953

00:35:29,440 --> 00:35:29,840

Okay.

954

00:35:29,840 --> 00:35:30,320

We ready?

955

00:35:31,200 --> 00:35:31,520

Yeah.

956

00:35:32,160 --> 00:35:32,400

Okay.

957

00:35:32,400 --> 00:35:32,800

Here we go.

958

00:35:33,760 --> 00:35:36,960

These tunnels were a secret underground highway where illegal

959

00:35:36,960 --> 00:35:39,680

booze could be transported under the property.

960

00:35:39,680 --> 00:35:44,320

Who knows what kind of maze is under our feet or what could be living down there.

961

00:35:45,040 --> 00:35:47,280

So it goes straight back.

962

00:35:47,280 --> 00:35:51,200

I can see that about 20 feet down there's some sort of pipe that bisects the tunnel.

963

00:35:51,840 --> 00:35:55,680

And then beyond that, maybe 30 or 40 feet down, it looks like a shaft of light.

964

00:35:56,240 --> 00:35:57,920

So you think there's another way in?

965

00:35:57,920 --> 00:35:59,680

Well, there's definitely a sliver of light coming through.

966

00:35:59,680 --> 00:36:00,240

So maybe.

967

00:36:01,840 --> 00:36:02,240

Okay.

968

00:36:02,800 --> 00:36:03,920

Time to shimmy.

969

00:36:03,920 --> 00:36:04,080

Yeah.

970

00:36:04,080 --> 00:36:06,000

Can somebody heat up a stick of butter for me, please?

971

00:36:08,320 --> 00:36:08,720

Claire?

972

00:36:12,880 --> 00:36:13,680

Okay.

973

00:36:13,680 --> 00:36:14,240

There you go.

974

00:36:15,280 --> 00:36:16,080

There you go.

975

00:36:16,080 --> 00:36:16,560

You got it.

976

00:36:18,000 --> 00:36:18,320

Okay.

977

00:36:18,320 --> 00:36:19,280

I'm through.

978

00:36:19,280 --> 00:36:20,240

He's in like Flynn.

979

00:36:21,600 --> 00:36:21,920

Okay.

980

00:36:22,480 --> 00:36:23,200

I'm in.

981

00:36:23,200 --> 00:36:24,640

How's the look down there?

982

00:36:24,640 --> 00:36:25,120

It's great.

983

00:36:25,120 --> 00:36:25,840

You're going to love it.

984

00:36:26,560 --> 00:36:27,680

It definitely goes back.

985

00:36:28,240 --> 00:36:29,760

I don't know, 60 feet or so.

986

00:36:29,760 --> 00:36:31,840

Looks fairly stable in here at least.

987

00:36:32,560 --> 00:36:33,360

Fairly stable.

988

00:36:33,360 --> 00:36:34,160

You guys want to come down?

989

00:36:34,800 --> 00:36:35,120

Yeah.

990

00:36:36,080 --> 00:36:40,080

Steven Ryan climb in after me and hand over my trusty metal detector.

991

00:36:40,080 --> 00:36:42,160

Thank God I only had half that rot for lunch.

992

00:36:45,040 --> 00:36:45,360

Okay.

993

00:36:46,400 --> 00:36:46,720

All right.

994

00:36:46,720 --> 00:36:47,600

Welcome everybody.

995

00:36:47,600 --> 00:36:49,200

All the piping in here looks really old.

996

00:36:49,200 --> 00:36:51,680

I don't think anyone's been down here in a while.

997

00:36:53,200 --> 00:36:57,120

With slightly more room to breathe, we're able to actively search the tunnel.

998

00:36:57,840 --> 00:36:58,960

Lots of bones down here.

999

00:36:59,600 --> 00:37:00,640

Animal parts.

1000

00:37:00,640 --> 00:37:00,960

Gross.

1001

00:37:02,480 --> 00:37:03,280

Nothing up here.

1002

00:37:10,240 --> 00:37:11,360

Ryan, you see anything up there?

1003

00:37:12,080 --> 00:37:12,720

Nothing yet.

1004

00:37:13,280 --> 00:37:14,000

Check this out.

1005

00:37:14,640 --> 00:37:15,120

What do you have?

1006

00:37:15,920 --> 00:37:16,640

Oh, look at that.

1007

00:37:17,520 --> 00:37:18,480

The top of an old jug.

1008

00:37:19,440 --> 00:37:20,800

That is so cool.

1009

00:37:20,800 --> 00:37:23,200

This could literally be a bottle of bootleg moonshine.

1010

00:37:23,200 --> 00:37:23,440

Yeah.

1011

00:37:24,160 --> 00:37:25,840

Piece of Prohibition history right there.

1012

00:37:26,640 --> 00:37:31,680

Our discovery has us feeling intoxicated at the thought of what else could be down here.

1013

00:37:31,920 --> 00:37:34,320

And we keep scanning every inch of the tunnel.

1014

00:37:35,600 --> 00:37:36,880

Oh, I got a good hit over here.

1015

00:37:37,600 --> 00:37:38,240

What?

1016

00:37:38,240 --> 00:37:38,560

Yeah.

1017

00:37:38,560 --> 00:37:39,120

You do?

1018

00:37:39,120 --> 00:37:39,840

Yeah.

1019

00:37:39,840 --> 00:37:40,400

What do you got?

1020

00:37:41,680 --> 00:37:42,800

That's a coin.

1021

00:37:42,800 --> 00:37:44,160

Get out of here.

1022

00:37:44,160 --> 00:37:45,040

Are you kidding me?

1023

00:37:45,840 --> 00:37:47,360

That is a coin.

1024

00:37:47,360 --> 00:37:47,760

Dude.

1025

00:37:48,560 --> 00:37:49,600

Unbelievable.

1026

00:37:49,600 --> 00:37:50,480

Look at this.

1027

00:37:50,480 --> 00:37:51,600

Yeah, it's silver.

1028

00:37:51,600 --> 00:37:52,160

Damn right.

1029

00:37:52,160 --> 00:37:52,720

It's silver.

1030

00:37:52,720 --> 00:37:53,680

Look at how clean it is.

1031

00:37:54,240 --> 00:37:55,040

Eagle on the back,

1032

00:37:55,040 --> 00:37:57,040

E. Pluribus unum, United States of America.

1033

00:37:58,000 --> 00:37:59,120

This is a half dollar, yeah?

1034

00:37:59,680 --> 00:38:00,000

Yeah.

1035

00:38:00,000 --> 00:38:00,880

A walking liberty.

1036

00:38:01,680 --> 00:38:02,800

Walking liberty.

1037

00:38:02,800 --> 00:38:08,320

Other than being worn though, it's just absolutely incredible the condition it's in.

1038

00:38:08,320 --> 00:38:10,000

Anyone know walking liberty years?

1039

00:38:10,560 --> 00:38:14,080

Roughly 1915, 1916 till the late 40s.

1040

00:38:14,080 --> 00:38:15,200

So we're in the period here?

1041

00:38:15,200 --> 00:38:15,760

Like 100%.

1042

00:38:15,760 --> 00:38:16,160

Definitely.

1043

00:38:16,160 --> 00:38:16,640

Definitely.

1044

00:38:16,640 --> 00:38:18,000

I mean right in the period here.

1045

00:38:18,000 --> 00:38:18,320

Yeah.

1046

00:38:18,320 --> 00:38:22,480

So there is definitely people coming through these tunnels with money in their pockets.

1047

00:38:23,040 --> 00:38:24,320

I mean come on.

1048

00:38:25,280 --> 00:38:26,240

That is so dope.

1049

00:38:26,960 --> 00:38:28,800

Okay, the first of many I hope.

1050

00:38:28,800 --> 00:38:29,520

Amen.

1051

00:38:29,520 --> 00:38:30,160

Let's keep looking.

1052

00:38:30,160 --> 00:38:30,400

Come on.

1053

00:38:31,040 --> 00:38:37,600

In the darkness just ahead of us, we realize our tunnel singular has just turned into tunnel's

plural.

1054

00:38:37,600 --> 00:38:38,880

Josh, we got a ladder here.

1055

00:38:38,880 --> 00:38:39,200

What?

1056

00:38:39,200 --> 00:38:40,000

Oh, look at that.

1057

00:38:41,200 --> 00:38:42,000

Where does that go up to?

1058

00:38:42,800 --> 00:38:44,560

I can't see where it goes, but...

1059

00:38:44,560 --> 00:38:48,240

Let's try up the ladder and then we can continue forward after.

1060

00:38:48,960 --> 00:38:49,760

Sounds like a plan.

1061

00:38:49,760 --> 00:38:50,480

All right, give it a whirl.

1062

00:38:50,480 --> 00:38:51,120

Let's see what you got.

1063

00:38:51,760 --> 00:38:55,280

Ryan leads the way with Steve and I close behind.

1064

00:38:55,280 --> 00:38:56,080

All right, coming up.

1065

00:38:56,240 --> 00:39:00,240

Look at this.

1066

00:39:01,760 --> 00:39:03,440

It's like a hallway.

1067

00:39:04,560 --> 00:39:06,160

Dude, there is a door here.

1068

00:39:06,720 --> 00:39:07,280

Whoa.

1069

00:39:07,280 --> 00:39:08,000

Look at this thing.

1070

00:39:09,040 --> 00:39:09,840

Holy.

1071

00:39:09,840 --> 00:39:11,280

Look at the size of the door.

1072

00:39:11,840 --> 00:39:13,680

Look at the size of the hinges.

1073

00:39:13,680 --> 00:39:14,800

And this, right?

1074

00:39:14,800 --> 00:39:15,680

The cutout.

1075

00:39:15,680 --> 00:39:18,640

This is the kind of thing you put in a door when you're trying to control access to it.

1076

00:39:18,640 --> 00:39:22,080

You know, if you've got something in here and you want to control who's coming through.

1077

00:39:22,080 --> 00:39:23,280

Okay, here, can you pull that?

1078

00:39:23,920 --> 00:39:29,200

Oh, wow.

1079

00:39:30,240 --> 00:39:31,440

This is crazy.

1080

00:39:32,160 --> 00:39:35,200

Also, guys, what's the password?

1081

00:39:36,080 --> 00:39:36,960

Dutch.

1082

00:39:36,960 --> 00:39:37,520

That's correct.

1083

00:39:40,720 --> 00:39:41,120

Wow.

1084

00:39:42,000 --> 00:39:42,880

It's huge.

1085

00:39:47,520 --> 00:39:48,240

Look at this brick.

1086

00:39:48,240 --> 00:39:48,960

What do you think this is?

1087

00:39:49,760 --> 00:39:52,160

Definitely part of the oven or furnace.

1088

00:39:52,160 --> 00:39:52,720

Totally, right?

1089

00:39:52,720 --> 00:39:54,240

This could have been a chimney or something.

1090

00:39:54,240 --> 00:39:57,120

Looks like we got something boarded up there that might have been vents.

1091

00:39:57,840 --> 00:39:59,760

And they were cooking moonshine in here.

1092

00:39:59,760 --> 00:40:00,320

Right.

1093

00:40:00,320 --> 00:40:01,440

Oh, yeah, for sure.

1094

00:40:01,440 --> 00:40:03,040

It looks like it's bomb proof.

1095

00:40:03,040 --> 00:40:04,320

I was just thinking the same thing.

1096

00:40:04,320 --> 00:40:06,560

I mean, look at the thickness of this concrete.

1097

00:40:06,560 --> 00:40:07,360

It's insane.

1098

00:40:08,000 --> 00:40:09,200

You wouldn't get in here.

1099

00:40:09,200 --> 00:40:10,960

No, you wouldn't get in here at all.

1100

00:40:10,960 --> 00:40:12,960

No treasure, no moonshine left behind.

1101

00:40:13,600 --> 00:40:14,720

Back down the ladder.

1102

00:40:14,720 --> 00:40:15,280

I think so.

1103

00:40:16,800 --> 00:40:18,240

Why it just keeps going and going.

1104

00:40:18,960 --> 00:40:21,840

The maze we're lost in was once traveled by Dutch

1105

00:40:21,840 --> 00:40:24,880

and his gang of bootleggers as they distilled Hoech

1106

00:40:24,880 --> 00:40:28,640

and moved it secretly beneath the farm to who knows where.

1107

00:40:28,640 --> 00:40:31,120

But that's not to say they didn't leave anything behind.

1108

00:40:32,080 --> 00:40:34,320

Oh, I got something good here.

1109

00:40:34,320 --> 00:40:34,800

You do?

1110

00:40:34,800 --> 00:40:35,040

Yeah.

1111

00:40:38,240 --> 00:40:39,280

Get the out of here.

1112

00:40:40,240 --> 00:40:41,360

Are you kidding me?

1113

00:40:41,360 --> 00:40:43,360

It's like a whole pocket watch.

1114

00:40:43,360 --> 00:40:43,760

Really?

1115

00:40:44,320 --> 00:40:45,200

This is insane.

1116

00:40:45,760 --> 00:40:46,000

Come here.

1117

00:40:46,000 --> 00:40:46,400

Look at this.

1118

00:40:46,640 --> 00:40:48,640

This is crazy.

1119

00:40:50,080 --> 00:40:51,280

You got to be kidding me.

1120

00:40:51,280 --> 00:40:51,760

Look at this.

1121

00:40:53,280 --> 00:40:54,800

Oh my god, look at that.

1122

00:40:54,800 --> 00:40:55,200

Crazy.

1123

00:40:57,280 --> 00:40:59,600

And it says West clock?

1124

00:41:00,720 --> 00:41:01,520

Dax?

1125

00:41:01,520 --> 00:41:04,000

Like, like think it like there's guys going through there

1126

00:41:04,000 --> 00:41:05,760

with this stuff on their bodies.

1127

00:41:05,760 --> 00:41:06,880

Like this is period.

1128

00:41:09,040 --> 00:41:12,000

It's definitely another piece to the puzzle of what's going on

1129

00:41:12,000 --> 00:41:13,440

here in this tunnel system.

1130

00:41:13,440 --> 00:41:14,080

Incredible.

1131

00:41:15,120 --> 00:41:15,680

Look at that.

1132

00:41:16,400 --> 00:41:20,160

Like have you noticed like the farther we get deeper

1133

00:41:20,160 --> 00:41:21,600

the better the finds are.

1134

00:41:21,600 --> 00:41:22,640

It's incredible.

1135

00:41:22,640 --> 00:41:23,520

Absolutely.

1136

00:41:23,520 --> 00:41:25,200

So let's keep going.

1137

00:41:27,840 --> 00:41:31,920

We continue down the tunnel and there's a lot of continuing to go.

1138

00:41:31,920 --> 00:41:33,520

Can we have chiropractors in this town?

1139

00:41:35,440 --> 00:41:35,760

Okay.

1140

00:41:37,120 --> 00:41:42,400

Oh, oh, guys, just found another huge tunnel.

1141

00:41:42,960 --> 00:41:44,720

Goes as far as the eye can see.

1142

00:41:45,440 --> 00:41:46,240

I'm not kidding.

1143

00:41:46,240 --> 00:41:47,600

This is starting to get crazy.

1144

00:41:48,240 --> 00:41:49,520

If you look at this.

1145

00:41:49,520 --> 00:41:50,080

Oh wow.

1146

00:41:51,520 --> 00:41:52,720

Insane, right?

1147

00:41:52,720 --> 00:41:54,160

How's that possible?

1148

00:41:54,160 --> 00:41:54,640

Look at it.

1149

00:41:55,680 --> 00:41:56,160

Look at that.

1150

00:41:57,120 --> 00:41:58,880

I don't even feel like I'm in New York anymore.

1151

00:41:58,880 --> 00:42:01,040

No, no, we're in the pyramids now.

1152

00:42:01,040 --> 00:42:02,720

I mean it's sloping uphill.

1153

00:42:02,720 --> 00:42:03,200

What do you think?

1154

00:42:03,840 --> 00:42:06,720

You go that way and Steve and I will go this way

1155

00:42:06,720 --> 00:42:08,160

and then we'll meet you up top.

1156

00:42:08,160 --> 00:42:10,560

You're less excited about going on the uphill tunnel?

1157

00:42:10,560 --> 00:42:12,640

Well, I know it travels downhill.

1158

00:42:13,360 --> 00:42:17,280

Is it someone's got to go up there?

1159

00:42:17,280 --> 00:42:18,480

What do you think, split up?

1160

00:42:18,480 --> 00:42:19,360

Rock, paper, scissors?

1161

00:42:20,000 --> 00:42:20,640

Odd man out.

1162

00:42:20,640 --> 00:42:22,000

It's one, two, three shoot.

1163

00:42:22,000 --> 00:42:24,080

One, two, three shoot.

1164

00:42:25,200 --> 00:42:26,400

Oh, that's a tough break, man.

1165

00:42:26,400 --> 00:42:27,360

I never win.

1166

00:42:27,360 --> 00:42:28,560

Okay, good luck.

1167

00:42:28,560 --> 00:42:28,880

Yeah.

1168

00:42:28,880 --> 00:42:29,280

All right.

1169

00:42:29,280 --> 00:42:29,760

All right.

1170

00:42:29,760 --> 00:42:30,240

I'll let you know.

1171

00:42:30,240 --> 00:42:30,560

Be safe, man.

1172

00:42:30,560 --> 00:42:31,040

Here we go.

1173

00:42:31,040 --> 00:42:31,680

That's for us.

1174

00:42:32,320 --> 00:42:33,120

Back into the darkness.

1175

00:42:33,120 --> 00:42:33,840

Steve, here we go.

1176

00:42:33,840 --> 00:42:34,320

Let's go.

1177

00:42:40,800 --> 00:42:41,840

Oh, \*\*\*\*.

1178

00:42:41,840 --> 00:42:42,160

Hold on.

1179

00:42:42,160 --> 00:42:42,560

Look at this.

1180

00:42:43,520 --> 00:42:44,800

What the hell is this?

1181

00:42:45,440 --> 00:42:46,400

Dude, do you see this?

1182

00:42:46,400 --> 00:42:46,640

Yeah.

1183

00:42:47,840 --> 00:42:48,240

What is that?

1184

00:42:48,240 --> 00:42:48,800

Is that a room?

1185

00:42:49,520 --> 00:42:51,520

What is a whole room?

1186

00:42:52,800 --> 00:42:53,520

Oh, \*\*\*\*.

1187

00:42:57,280 --> 00:43:00,240

Before diving into the tunnels beneath Dutch's spirits,

1188

00:43:00,240 --> 00:43:03,920

I felt I had to conduct some critical historical research

1189

00:43:03,920 --> 00:43:06,720

about the sugar wash moonshine they make here today.

1190

00:43:07,760 --> 00:43:09,040

Ooh, smells strong.

1191

00:43:10,000 --> 00:43:10,320

Cheers.

1192

00:43:10,320 --> 00:43:10,880

Let him up.

1193

00:43:10,880 --> 00:43:11,280

Cheers.

1194

00:43:11,280 --> 00:43:11,680

Here we go.

1195

00:43:12,800 --> 00:43:13,280

Smooth.

1196

00:43:17,760 --> 00:43:18,080

Smooth.

1197

00:43:19,760 --> 00:43:21,120

First of all, it's great.

1198

00:43:22,320 --> 00:43:23,440

Second of all, it's strong.

1199

00:43:24,880 --> 00:43:25,200

Wow.

1200

00:43:25,840 --> 00:43:27,040

That is excellent.

1201

00:43:27,040 --> 00:43:27,600

Thank you.

1202

00:43:27,600 --> 00:43:28,800

Because this is the thing with moonshine.

1203

00:43:28,800 --> 00:43:30,240

Everyone tells you it's going to be great.

1204

00:43:30,240 --> 00:43:31,200

Oh, we make moonshine.

1205

00:43:31,200 --> 00:43:33,280

And a lot of times it's like gasoline.

1206

00:43:34,000 --> 00:43:34,640

That's strong.

1207

00:43:34,640 --> 00:43:35,360

No, this is drinkable.

1208

00:43:35,360 --> 00:43:35,840

But it actually is.

1209

00:43:35,840 --> 00:43:37,600

It's really, really tasty.

1210

00:43:38,240 --> 00:43:40,640

I should probably have just one more or like 20 more of those.

1211

00:43:41,840 --> 00:43:44,800

Be careful.

1212

00:43:44,800 --> 00:43:45,520

You see it?

1213

00:43:45,520 --> 00:43:45,920

I do.

1214

00:43:46,960 --> 00:43:50,000

In the Catskill Mountains, a massive network of tunnels

1215

00:43:50,000 --> 00:43:54,000

dating back to prohibition might be the hiding place of a trunk

1216

00:43:54,000 --> 00:43:57,360

said to contain Dutch Schultz's long lost millions.

1217

00:43:59,280 --> 00:44:00,720

Oh my god.

1218

00:44:01,360 --> 00:44:03,120

What is that?

1219

00:44:03,760 --> 00:44:04,800

I don't know what it is, man.

1220

00:44:04,800 --> 00:44:05,680

A raccoon, maybe?

1221

00:44:06,720 --> 00:44:07,040

Whoa.

1222

00:44:08,160 --> 00:44:11,600

My concern is that this whole floor here looks like it's about to give way above us.

1223

00:44:11,680 --> 00:44:12,960

It's given way.

1224

00:44:12,960 --> 00:44:13,360

Totally.

1225

00:44:13,920 --> 00:44:15,600

I mean, it's just being held up by the debris now.

1226

00:44:15,600 --> 00:44:17,680

So I don't know what the hell this is.

1227

00:44:17,680 --> 00:44:19,440

I think we should stick to this concrete wall.

1228

00:44:19,440 --> 00:44:20,320

Yeah, for sure.

1229

00:44:20,320 --> 00:44:23,040

And just try to hug the corner and I wouldn't touch any of this.

1230

00:44:23,040 --> 00:44:24,000

It looks like it's all going to fall.

1231

00:44:24,000 --> 00:44:24,480

Yeah.

1232

00:44:28,720 --> 00:44:29,520

This is crazy.

1233

00:44:33,520 --> 00:44:35,040

Holy hell.

1234

00:44:36,720 --> 00:44:37,680

I think we're in a house.

1235

00:44:38,320 --> 00:44:39,600

This is outdoors.

1236

00:44:39,600 --> 00:44:40,480

And we lost the lights.

1237

00:44:40,480 --> 00:44:40,880

Dark out.

1238

00:44:41,680 --> 00:44:42,800

That's a tree.

1239

00:44:42,800 --> 00:44:45,360

God, this place just never ends.

1240

00:44:46,000 --> 00:44:47,360

It is crazy.

1241

00:44:47,360 --> 00:44:48,400

There's a trunk in here.

1242

00:44:49,600 --> 00:44:50,640

There's a trunk.

1243

00:44:50,640 --> 00:44:51,120

Yeah.

1244

00:44:51,120 --> 00:44:51,600

Look at that.

1245

00:44:52,160 --> 00:44:52,960

It's amazing, dude.

1246

00:44:52,960 --> 00:44:53,680

Look at this.

1247

00:44:53,680 --> 00:44:55,840

There is literally a trunk in here.

1248

00:44:55,840 --> 00:44:58,880

You can't, I mean, I can't even step there because I'll go right into that base.

1249

00:44:58,880 --> 00:44:59,520

Yeah, you can see.

1250

00:44:59,520 --> 00:45:00,240

Look at the floor.

1251

00:45:00,240 --> 00:45:01,040

You got to be careful.

1252

00:45:08,560 --> 00:45:08,960

Anything?

1253

00:45:10,160 --> 00:45:10,960

Just spider webs.

1254

00:45:11,600 --> 00:45:13,920

I think this house is as old as the distillery.

1255

00:45:13,920 --> 00:45:14,560

Obviously it is.

1256

00:45:14,560 --> 00:45:16,080

The tunnels come into it.

1257

00:45:16,080 --> 00:45:19,280

But it must have been remodeled over time and somebody must have been living in it

1258

00:45:19,280 --> 00:45:20,640

until eventually it was abandoned.

1259

00:45:20,640 --> 00:45:23,600

Originally, I bet you this was part of that whole labyrinth.

1260

00:45:23,600 --> 00:45:25,840

There was a whole reason this place was here.

1261

00:45:25,840 --> 00:45:26,640

For sure.

1262

00:45:26,640 --> 00:45:26,880

Right.

1263

00:45:26,880 --> 00:45:28,480

Let's get out of here before this whole thing collapses.

1264

00:45:30,560 --> 00:45:32,000

This is a house, dude.

1265

00:45:32,000 --> 00:45:33,040

This is a house.

1266

00:45:33,040 --> 00:45:33,440

Look at this.

1267

00:45:33,440 --> 00:45:35,360

It's like a huge overgrown house.

1268

00:45:35,360 --> 00:45:37,200

The fact that a tunnel is going to the basement,

1269

00:45:37,840 --> 00:45:39,280

this must have been a secret.

1270

00:45:39,920 --> 00:45:40,560

Escape.

1271

00:45:40,560 --> 00:45:43,120

Escape or a secret place to move booze in and out.

1272

00:45:43,120 --> 00:45:44,880

Like this was part of the operation.

1273

00:45:44,880 --> 00:45:46,000

Illegally moving stuff.

1274

00:45:46,000 --> 00:45:46,880

I mean, it must have been.

1275

00:45:46,880 --> 00:45:47,520

Had to be.

1276

00:45:47,520 --> 00:45:48,000

Right?

1277

00:45:48,000 --> 00:45:48,640

Yeah.

1278

00:45:48,640 --> 00:45:51,680

But where are we in reference to the distillery?

1279

00:45:51,680 --> 00:45:52,320

No idea.

1280

00:45:52,320 --> 00:45:52,880

Are we near it?

1281

00:45:58,640 --> 00:45:59,600

So there it is.

1282

00:45:59,600 --> 00:46:01,040

So there's the distillery right there.

1283

00:46:01,600 --> 00:46:02,720

It's crazy.

1284

00:46:02,720 --> 00:46:04,320

So we went all the way under this.

1285

00:46:04,320 --> 00:46:05,360

The whole way.

1286

00:46:05,360 --> 00:46:06,480

All the way to here.

1287

00:46:06,480 --> 00:46:07,920

Under the road, all the way here.

1288

00:46:07,920 --> 00:46:08,400

Yep.

1289

00:46:08,400 --> 00:46:09,440

Hey Josh, did you copy?

1290

00:46:11,520 --> 00:46:12,400

Go for Josh.

1291

00:46:12,400 --> 00:46:12,800

What's up?

1292

00:46:13,360 --> 00:46:16,080

Yeah, I've got on the outside of the tunnel here.

1293

00:46:16,080 --> 00:46:18,880

It actually comes out of the side of the distillery.

1294

00:46:18,880 --> 00:46:19,600

You're not going to believe this.

1295

00:46:19,600 --> 00:46:22,800

We punched out into the basement of a house.

1296

00:46:22,800 --> 00:46:25,040

There's an old house on the edge of the property.

1297

00:46:25,040 --> 00:46:28,160

We came out in there and we literally just walked out

1298

00:46:28,160 --> 00:46:28,800

the front door.

1299

00:46:28,800 --> 00:46:31,040

So we're going to make our way back toward the distillery.

1300

00:46:31,040 --> 00:46:32,160

Break open the moonshine for us.

1301

00:46:32,160 --> 00:46:32,960

Will you please?

1302

00:46:32,960 --> 00:46:33,920

Sounds like a plan.

1303

00:46:33,920 --> 00:46:34,480

Let's go drink.

1304

00:46:34,480 --> 00:46:34,720

Come on.

1305

00:46:34,720 --> 00:46:35,280

Okay, man.

1306

00:46:35,280 --> 00:46:36,560

That's incredible.

1307

00:46:36,560 --> 00:46:36,960

Amazing.

1308

00:46:37,760 --> 00:46:40,240

Having spent the night exploring the tunnels beneath

1309

00:46:40,240 --> 00:46:43,120

Dutch's distillery, we managed to haul several

1310

00:46:43,120 --> 00:46:44,960

historic treasures into the light.

1311

00:46:45,600 --> 00:46:48,880

Evidence of moonshining, artifacts from the period,

1312

00:46:48,880 --> 00:46:53,120

and even cold hard cash, though it's not enough to retire on.

1313

00:46:53,120 --> 00:46:55,840

But Steve and Ryan's search at the ruins of the

1314

00:46:55,840 --> 00:46:58,720

Phoenicia Hotel where we catalogued several other

1315

00:46:58,720 --> 00:47:00,160

finds continues.

1316

00:47:01,040 --> 00:47:02,720

Who knows what could be next?

1317

00:47:03,600 --> 00:47:05,920

It is often said that crime doesn't occur

1318

00:47:06,480 --> 00:47:09,840

Well, it did for Dutch Schultz, at least for a while.

1319

00:47:09,840 --> 00:47:13,200

His life of violence, bootlegging, and corruption

1320

00:47:13,200 --> 00:47:15,360

cut short by the gun of a rival.

1321

00:47:16,480 --> 00:47:19,840

Dutch Schultz's wealth was and remains alluring.

1322

00:47:19,840 --> 00:47:23,280

But the story of his life is clearly a cautionary tale.

1323

00:47:24,240 --> 00:47:26,880

America, though, is a land of second chances.

1324

00:47:26,880 --> 00:47:29,920

Recreational alcohol got one as prohibition was

1325

00:47:29,920 --> 00:47:32,800

repealed to a claim in 1933.

1326

00:47:33,440 --> 00:47:36,480

That joyous boozy moment marked the end of one era

1327

00:47:36,480 --> 00:47:39,680

for organized crime, even as a century of fighting

1328

00:47:39,680 --> 00:47:41,440

other illegal drugs would follow.

1329

00:47:42,240 --> 00:47:45,280

And now Dutch Schultz too has enjoyed a new life

1330

00:47:45,280 --> 00:47:47,760

in books, films, and legend.

1331

00:47:48,480 --> 00:47:51,760

Dutch's crime may pay yet again, only this time

1332

00:47:51,760 --> 00:47:53,920

the payout will belong to some smart,

1333

00:47:53,920 --> 00:47:56,640

dogged, and lucky treasure hunter.